



## **Arts-Based Writers and Research Colloquium**

### **New Approaches to Academic Writing and Research in Expressive Arts**

**April 24. – 30. 2020**

For many professionals in the expressive arts and related disciplines, it's a challenge to be able to transmit results from their research or work experiences in writing. It's difficult to organize ideas in a coherent manner, in accordance with academic requirements, while simultaneously keeping the creativity alive from the processes that the researchers have been engaged in.

*The Arts-Based Writers and Research Colloquium* allows participants to gain confidence in writing both creatively and academically. The colloquium offers the tools through which they may organize their writing processes and thus be able to finish their theses, dissertations, articles, or projects. It also provides time each day for students to work on their projects and share their writing experiences with the group. Participants will also explore in greater depth the vision of the Arts-Based Research that we are developing at EGS, and then to apply it to their own writing project.

#### **At the end of the colloquium participants:**

- will know the qualities of strong academic writing.
- will investigate writing processes as well as learn the strategies which lead to a completed written product.
- will understand the Arts-Based Research model and be able to apply it to their writing process and their research.

**Methodology:** Lectures, expressive arts experiences, guided writing exercises, and one-to-one coaching.

**Colloquium dates: April 24 - 30, 2020**

**Schedule:****April 24th 5pm-9pm**

Opening  
Introduction to the course  
Academic writing  
Arts Based Research

**April 25th and 28th 9am- 8pm**

Arts based research and creative writing experience

**April 29-30**

Individual coaching sessions  
Self directed writing time.  
Small group advisement / Sharing in peer groups.  
Encounters with Arts Based Research.

**This colloquium is for:**

- CAGS/Ph.D. candidates and MA candidates
- BA waiver candidates
- Alumni
- Authors
- EGS Faculty/Advisers
- Anybody interested in arts-based writing and research

**Facilitators:**

**Thomas Mc Laughlin** is an Emeritus Professor in the English Department at Appalachian State University. He has published six books in literary and cultural studies, dealing with a wide array of subjects including literary theory, modernist fiction, and popular culture. His recent works have focused on the role of embodied cognition in cultural practices, and he recently completed a book on improvisation in everyday life. He has also taught writing for forty years, on all levels, from beginning university students to writers of theses and dissertations. At EGS he has taught classes in academic writing and served as a writing coach.

**José Miguel Calderon** Co-founder of TAE Peru / Barcelona Institute and Director of the PhD program in Expressive Arts of the European Graduate School, Switzerland. His doctoral dissertation was titled Tinkuy: the encounter between Expressive Arts Therapy and Peruvian Imaginary. Calderon completed a Master's degree in Theoretical Psychoanalytic Studies at University College London and has a degree in Clinical Psychology from the Pontifical Catholic University of Peru. He's a therapist and expressive arts supervisor, and a Founding Member of the Peruvian Society of Expressive Arts. He has also led several community projects. Calderon's interests are focused on Arts-Based Research and on the exploration of movement and creative writing.

**Coordinator:** José Miguel Calderón [jose.miguel@egs.edu](mailto:jose.miguel@egs.edu)

**Tuition:** USD 1850 / due: March 30th, 2020

Write to [administration@egs.edu](mailto:administration@egs.edu) for more information & method of payment.

**Where:**

Campus Malta

Fort St Elmo

Valletta VLT 1741, Malta

**Deadline for Registration: March 30, 2019.** The Registration Form must be filled out and forwarded to: [administration@egs.edu](mailto:administration@egs.edu)

**Please note:**

*For MA students at AHS:*

This colloquium counts towards the intermodal Research Colloquium.

*For CAGS/ Ph.D. students at AHS:*

This colloquium enables students to move forward in their research and helps fulfil requirements towards their Ph.D.

**Further Information and Contact:** [administration@egs.edu](mailto:administration@egs.edu)

Contact form: <http://expressivearts.egs.edu/contactform>