



European Graduate School EGS
Arts, Health and Society Division

Academic Program 2020

“25th anniversary EGS”

ACADEMIC PROGRAM 2020

SPRING SYMPOSIUM / Helsinki, Finland

Tuesday April 14 to Sunday April 19

SPRING SCHOOL PROGRAM / Malta

Arts Based Writing & Research Colloquium

Friday April 24 to Thursday April 30

SUMMER SCHOOL PROGRAM / Saas-Fee, Switzerland

Master's & Doctoral Program

Period 1 – Friday June 12 to Saturday July 4

Period 2 – Friday July 10 to Saturday August 1

CONTINUING EDUCATION PROGRAM

Expressive Arts Digital Arts and Media CAS / KS

Friday June 12 to Saturday July 4

CONTINUING EDUCATION PROGRAM

Expressive Arts Practice CAS / A-P

Tuesday June 23 to Saturday July 4

FALL SCHOOL PROGRAM / Valletta, Malta

Certificate Program Expressive Arts Global Health
Theoretical Foundation and Research (course module F)

Thursday October 29 to Sunday November 8

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INTRO- DUCTION

The European Graduate School EGS is a private Institution and a European Union accredited Institution of Higher Education by the National Commission for Further and Higher Education, Malta. EGS is governed by the non-profit foundation EGSF, co-founded by the state of Wallis and the EGIS Foundation in Zurich.

Founded in 1994, EGS provides degree programs and continuing education for practicing professionals on a graduate and post-graduate level. Entrance requirements include a Bachelor's degree or an equivalency that must be approved by a qualifying board. EGS offers an access procedure in which students who have not yet achieved the Bachelor's degree may qualify for matriculation to the EGS. Entrance to the doctoral program requires a Master's degree.

EGS acknowledges credits from Cooperating Universities, Colleges and Cooperating Institutes under the terms of the Bologna Educational Treaty. Curriculum compatibility and quality control is secured through the academic advisory board and follows the standards for International Universities.

The EGS offers programs in the following fields of research and education:

DIVISION OF ARTS, HEALTH AND SOCIETY

- Expressive Arts Therapy Master's Program with a Minor in Psychology and concentrations in various Arts disciplines
- Expressive Arts Coaching and Consulting Master's Program with the option of a concentration in education and special education
- Expressive Arts Conflict Transformation and Peacebuilding Master's Program
- Advanced Post-Graduate Certificate Program (CAGS) in Expressive Arts: Therapy, Coaching and Consulting, Education and Social Change
- Doctoral Program in Expressive Arts: Therapy, Coaching and Consulting, Education and Social Change

DIVISION OF PHILOSOPHY, ART AND CRITICAL THOUGHT

- MA and PhD Programs in Philosophy, Art, and Social Thought
- MA and PhD Programs in Literary, Musical and Visual Thought

Aristotle speaks of three kinds of knowing: Theoria (knowing by observing), Praxis (knowing by doing), Poiesis (knowing by making). Our programs seek to restore confidence in Poiesis, the knowing that comes from the human capacity to shape both self and world. Training and research at EGS are based on that capacity and encourage students to take responsibility for shaping their development as learners.

Modern life demands new ways for studies and research.

EGS is a non-profit organization that fulfills its requirements without state subsidies. EGS works in an interdisciplinary and transdisciplinary way and supports the networking with other Universities and Institutes with the aim of gaining synergy through joint instructional and research activities. EGS is committed to fundamental research in the Health Sector, Psychotherapy, Supervision, Coaching, Education, Conflict-Transformation and Peacebuilding, and is active in research concerning effectiveness and long-term consequences in the use of the arts in helping relationships. EGS sets high ethical standards and works with scientific models, artistic media, experiential learning and other established methods of education.

Being with the Arts is our way of being in the world.

EGS is closely connected to the phenomenological human sciences and to an anthropological view of the human being as shaping the world in which he or she lives. We are committed to the spirit of the Liberal Arts and consider Art, Philosophy and Science as essentially related to each other. The various facets of human existence are connected in the creative act. At EGS, we conceive of the human being as part of a broader totality who, in his/her "being in the world," carries not only an individual and social responsibility, but also an ecological one. We at EGS view the human being as a being with language who, in opening to the "here and now" through the artistic act, through play and philosophical thinking, finds the possibility to constructively shape life in all its multiplicity.

PROGRAM OVERVIEW SPRING SCHOOL MALTA

From
April 24
to
April 30, 2020

SPRING SCHOOL MALTA

ARTS BASED WRITING & RESEARCH COLLOQUIUM

NEW APPROCHES TO ACADEMIC WRITING & RESEARCH IN EXPRESSIVE ARTS

In writing and research in the field of Expressive Arts we often face challenges to articulate subjective aesthetic experiences and to communicate and transform them into adequate language and accessible knowledge. The multiple art disciplines demand qualities here that most traditional writing and research methods cannot capture. With this Colloquium we offer and provide a supportive environment for your academic writing and research development in the field and for the exploration and application of new tools.

The colloquium will allow participants to gain confidence in writing both creatively and academically. Participants will also explore in greater depth the vision of the Arts-Based Research that we are developing at EGS, and then to apply it to their own writing project.

This course is a requirement for Ph.D. candidates. It is recommended for MA students and BA waiver candidates. It is highly recommended for anybody interested in writing.

Facilitators

Thomas McLaughlin is a Professor Emeritus in the English Department of the Appalachian State University. Expert in “low skill writing”.

José Miguel Calderon is the Co-Founder of TAE Peru/Barcelona. Director of the PhD Program in Expressive Arts at EGS.

Date

Classes begin April 24, 2020 at 5:00pm

Classes end April 30, 2020 at 12:00

Campus Malta

Fort St Elmo

Valletta VLT 1741, Malta

Please fill out the appropriate registration form which you can download on our website and return it to the EGS office by e-mail or postal mail.

Lodging and Travel Arrangements for Spring School, Malta

The Participants must find and pay room and board directly in Valletta, Malta.

Information about lodging please see <http://egs.edu/malta#accommodation>

Information about travel arrangements please see <http://egs.edu/malta#travel-information>

For further information about the course please check our website

<http://expressivearts.egs.edu/ArtsBasedWriting&Research>

**PROGRAM
OVERVIEW
SUMMER
SCHOOL
SAAS-FEE**

PERIOD 1

MASTER'S PROGRAM IN:

EXPRESSIVE ARTS THERAPY,
COACHING AND CONSULTING,
CONFLICT TRANSFORMATION AND PEACEBUILDING,

From June 12 to July 4, 2020

EXPRESSIVE ARTS DIGITAL ARTS & MEDIA KS

CONTINUING EDUCATION CERTIFICATE PROGRAM

EXPRESSIVE ARTS DIGITAL ARTS & MEDIA CAS

(FORMERLY ITS-M/CT 1)

From June 12 to July 1, 2020

EXPRESSIVE ARTS MASTER'S EXAMS E (FORMERLY IT-3/CT-6)

MA GRADUATION TOUR FROM JUNE 29 TO 30, 2020

MA GRADUATION CEREMONY JULY 1, 2020, STARTING 3.30 PM

From June 23 to July 4, 2020

EXPRESSIVE ARTS PRACTICE A-P (FORMERLY ITS A-P/CT-3)

CONTINUING EDUCATION CERTIFICATE PROGRAM

EXPRESSIVE ARTS PRACTICE A-P (FORMERLY ITS A-P/CT-

ADVANCED STANDING ASSESSEMENT A (FORMERLY ITS-A)

From June 12 to July 4, 2020

DOCTORAL PROGRAM EXPRESSIVE ARTS

(CAGS 1st year IMC 1)

PERIOD 2

MASTER'S PROGRAM IN:

EXPRESSIVE ARTS THERAPY,
COACHING AND CONSULTING,
CONFLICT TRANSFORMATION AND PEACEBUILDING,

From July 10 to August 1, 2020

EXPRESSIVE ARTS METHODS

INTERDISCIPLINAY APPROACH

(FORMERLY ITS P, ITC P, CT-2)

PHILOSOPHICAL AND AESTHETIC

FOUNDATION, INTERDISCIPLINARY APPROACH

(FORMERLY ITS D, ITC D, CT-4)

From July 10 to August 1, 2020

DOCTORAL PROGRAM EXPRESSIVE ARTS

(CAGS 2nd year - IMC-2)

PERIOD 1 SUMMARY

EXPRESSIVE ARTS MASTER EXAMS E (FORMERLY IT-3/CT-6)

Module **Expressive Arts Master Exams E** (formerly IT-3/CT-6) for graduating Master's students from all programs. This last module can only be registered for if all modules have been completed successfully. Special students need the permission of their advisor.

EXPRESSIVE ARTS DIGITAL ARTS AND MEDIA KS (FORMERLY ITS-M/CT-1)

Module **Expressive Arts Digital Arts and Media KS** (formerly ITS-M/CT-1) is the first module and can be taken by students from all programs of the MA studies, or as continuing education credits (CAS: Certificate of Advanced Studies, Expressive Arts, Digital Arts and Media). It can be taken prior to period 2. It counts as 16 cp ECTS, or 8 US credits.

EXPRESSIVE ARTS PRACTICE A-P (FORMERLY ITS A-P/CT-3)

Module **Expressive Arts Practice A-P** (formerly ITS-A-P/CT-3) can be taken by students from all programs of the MA studies, or as continuing education (CAS: Certificate of Advanced Studies, Expressive Arts Praxis). It can be taken prior to period 2. It counts as 11 cp ECTS, or 5.5 US credits.

ADVANCED STANDING ASSESSMENT A (FORMERLY ITS-A)

Module **Expressive Arts Practice** (formerly ITS-A) is also for students in all of the Expressive Arts Master programs as Advanced Standing Assessment A to transfer Non-University training and experience into academic credits.

DOCTORAL PROGRAM EXPRESSIVE ARTS CAGS (IMC Intensive Master Course)

IMC 1 is offered in Period 1 and IMC 2 in Period 2. It can be started interchangeably with IMC 1 or 2, however it is suggested to start with IMC 1 in Period 1. The CAGS (Certificate of Advanced Graduate Studies) is the first part of the PhD program with a later option towards the candidacy phase.



CERTIFICATE OF ADVANCED STUDIES (CAS) IN EXPRESSIVE ARTS

CAS: Certificate of Advanced Studies Expressive Arts, Digital Arts and Media - 8 US credits (16 cp ECTS)

See Module Expressive Arts, Digital Arts and Media KS (FORMERLY CT-1/ITS-M)

From June 12 to July 4, 2020

Prerequisites are a BA or equivalent and 2 years of professional experience in social, consulting or health services. An admission interview is required. This module gives the student an in-depth introduction to Expressive Arts in relationship to Low-Skill High-Sensitivity, Decentering and the Intermodal Approach.

CAS: Certificate of Advanced Studies Expressive Arts Practice - 5.5 US credits (11 cp ECTS)

See Module Expressive Arts Practice A-P (Formerly ITS-A-P/CT-3)

From June 23 to July 4, 2020

Prerequisites are a qualification in the Expressive Arts field, and an admission interview. This module focuses on supervision from an Expressive Arts perspective.



MODULES OFFERED FOR ALL MASTER'S PROGRAMS IN EXPRESSIVE ARTS

The Expressive Arts Therapy, Expressive Arts Coaching and Consulting and Expressive Arts Conflict Transformation & Peacebuilding Programs of EGS offer three modules of the Intensive Training Seminars in Expressive Arts. Module **Expressive Arts Digital Arts and Media KS** (formerly ITS-M/CT-1), module **Expressive Arts Master Exams E** (formerly IT-3/CT-6) and module **Expressive Arts Practice A-P** (formerly ITS A-P/CT-3) during the first period of Summer School 2020 in Saas-Fee.

Please consult your advisor about eligibility. For graduation requirements, please follow the check-list on the registration form Expressive Arts Master Exams E (formerly IT-3/CT-6).

Attendance at all Community Meetings, Community Art, Lectures to the community, Concerts, Readings and Performances is required to obtain the credits.

EXPRESSIVE ARTS MASTER EXAMS E (formerly IT-3/CT-6)

9 US graduate credits (18cp ECTS)

KTPS 0332 [3 US credits]	Core Group
KTPS 0451 [2 US credit]	Principles and Practices: A Critical Inquiry - Examination Course
KTPS 0540 [2 US credits]	Polyaesthetics and Intermodal Expressive Arts – Examination Course
KTPS 0660 [2 US credits]	Presentation and Oral Defense of the Master Thesis

Graduation Tour from June 29 to June 30, 2020

Graduation Ceremony July 1, 2020 (starting 3.30 PM)

EXPRESSIVE ARTS DIGITAL ARTS AND MEDIA KS (formerly CT- 1/ITS-M)

8 US graduate credits (16 cp ECTS)

M0220 [2 US credits]	Expressive Arts Oriented Visual Arts with specialization in Digital Arts and Media
M0201 [2 US credits]	Expressive Arts Oriented Theatre with specialization in Digital Arts and Media
M0500 [2 US credits]	Expressive Arts Oriented Music with specialization in Digital Arts and Media
M0235 [2 US credits]	Intermodal Oeuvre-Oriented Art Work with specialization in Digital Arts and Media Method Specific Core Studio (12 Sessions)

EXPRESSIVE ARTS PRACTICE A-P (formerly ITS-A-P/CT-3)

5,5 US graduate credits (11 cp ECTS)

KTPS 10.01 [1,5 US credits]	Advisory Group Method Specific Training
KTPS 10.02 [2 US credits]	Expressive Arts Group Supervision
KTPS 10.03 [2 US credits]	Live Coaching



For competencies acquired in the modules of the MA program and course requirements in the Expressive Arts exams, please consult our website:
www.expressivearts.egs.edu/Master's-programs-ma



DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

In Period 1 EGS offers the first part of the IMC (Intensive Master Course) of the Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is also the first part of the qualifying stage of the Doctoral Program and offered for those beginning the CAGS Program.

IMC-1

Core Seminar in Intermodal Expressive Arts /Advisory Group

The seminar meets regularly during the Intensive Master Seminar and trains students in group process through the expressive arts, developing themes and integrating the material from the special subject courses. The seminar works with intermodal expressive arts, responds to advisory questions and trains in the method of decentering (following Knill & Eberhart).

Philosophical Discourse on Themes Related to Expressive Arts

An introduction to philosophical discourse relevant to the Expressive Arts with an emphasis on the phenomenological tradition. Basic concepts and principles of expressive arts are introduced, and students are encouraged to develop their own perspectives on the field.

Didactics of Community Art

This course will focus on the principles and practice of Community Art. To be able to work with communities, as well as individuals, is an essential skill for Expressive Arts training. There will also be an opportunity for students to practice community art in the course of the summer school.

Comparative Research Methodology Adequate to the Expressive Arts

A seminar focusing on the research that is indigenous to the Arts. Phenomenology as a research method is discussed, and research within an arts-based studio framework as well as other research models will be explored. Students are encouraged to develop their own research methods.

Expressive Arts-based Supervisory Skills for Trainers

Art-oriented and art-analogue supervision will be used to review students on-going work as therapists, educators and consultants and to explore central themes for future work.



For competencies acquired in the modules of the PhD program and course requirements in the Expressive Arts Therapies, please consult our website:
www.expressivearts.egs.edu/doctoral-program-phd

FOR ALL MODULES PERIOD 1

Community Meetings, Community Art and a series of lectures to the community will be offered by Faculty. Concerts, Readings and Performances in connection with the Summer Arts Festival, Saas-Fee will be offered by Faculty, Artist-in-Residence and Staff.

Module **Expressive Arts Master Exams E** (formerly IT-3/CT-6)

Classes begin June 12, 5:00 pm at the campus Steinmatten

MA Graduation Tour is from June 29 to June 30, 2020

Classes end on July 1, after the graduation ceremony and dinner

Module **Expressive Arts Digital Arts and Media KS** (formerly ITS-M/CT-1)

Module **CAGS IMC**

Classes begin June 12, 5:00 pm at the campus Steinmatten

Classes end on July 4, at lunch

Module **Expressive Arts Practice A-P** (formerly ITS A-P/CT-3)

Classes begin June 23, 9.15 am at the campus Steinmatten

Classes end July 4, at lunch.

Check-in hours for all modules are to be announced.

EGS is proud to sponsor an Artist in Residence each summer whenever possible.

PERIOD 2 SUMMARY

EXPRESSIVE ARTS METHODS, INTERDISCIPLINARY APPROACH P
(FORMERLY ITS-P, ITC-P, CT-2)

PHILOSOPHICAL AND AESTHETIC FOUNDATION, INTERDISCIPLINARY APPROACH D
(FORMERLY ITS-D, ITC-D, CT-4)

CAGS IMC 2 – IMC = Intensive Master Course

IMC 2 is offered in Period 2 and IMC 1 is offered in Period 1. It can be started interchangeably with IMC 1 or 2, however it is suggested to start with IMC 1 in Period 1. The CAGS (Certificate of Advanced Graduate Studies) is the first part of the PhD program with a later option towards the qualifying phase.



**MASTER'S PROGRAM IN EXPRESSIVE ARTS
THERAPY, COACHING AND CONSULTING,
CONFLICT TRANSFORMATION AND
PEACEBUILDING**

MODULES OFFERED FOR ALL MASTER'S PROGRAMS IN EXPRESSIVE ARTS

The Expressive Arts Therapy, Expressive Arts Coaching and Consulting and Expressive Arts Conflict Transformation and Peacebuilding Program of EGS offer two modules of the Intensive Training Seminars in Expressive Arts. The module **Expressive Arts Methods, Interdisciplinary Approach P** (formerly ITS-P, ITC-P, CT-2) and the module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** (formerly ITS-D, ITC-D, CT-4) during the second period of Summer School 2020 in Saas-Fee. The school organizes optimal group size and course sequence as part of the policy of interdisciplinary study and in responds to sustainable training frames.

Attendance at all Community Meetings, Community Art, Lectures to the community, Concerts, Readings and Performances is required to obtain the credits.

The module **Expressive Arts Methods, Interdisciplinary Approach P** (formerly ITS-P, ITC-P, CT-2) and the module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** (formerly ITS-D, ITC-D, CT-4) can be taken in any sequence. The office of registration will decide the sequence for first-year students.

EXPRESSIVE ARTS METHODS, INTERDISCIPLINARY APPROACH P (formerly ITS-P, ITC-P, CT-2) **11 US graduate credits (21 cp ECTS)**

KTPS 0121 [3 US credits]	Core Advisory Group P / Community Art Principles and Practices of Intermodal Expressive Arts
KTPS 0251 [2 US credits]	Advanced Training and Methodology of Practice
KTPS 0520 [2 US credits]	Language and Discourse in Expressive Arts & Aesthetic Responsibility
KTPS 0470 [2 US credits]	Project Design and Implementation in the Field: A Multi-System Approach
KTPS 0450 [2 US credits]	Resource Oriented Concepts of Counseling and Aid: A Critical Inquiry into Schools and Methods from a systemic point of view

PHILOSOPHICAL AND AESTHETIC FOUNDATION, INTERDISCIPLINARY APPROACH D (FORMERLY ITS-D, ITC-D, CT-4) **11 US graduate credits (21 cp ECTS)**

KTPS 0331 [3 US credits]	Core Advisory Group D / Community Art Principles and Practices of Intermodal Expressive Arts
KTPS 0432 [2 US credits]	Salutogenesis and Building Resilience in Expressive Arts
KTPS 0252 [2 US credits]	Advanced Training and Theoretical Foundations
KTPS 0411 [2 US credits]	An Inquiry into the Process of Change
KTPS 0530 [2 US credits]	Dance- and Performance – oriented Methods in Expressive Arts



DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

In Period 2 EGS offers the second part of the IMC (Intensive Master Course) of the Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is the second part of the qualifying phase of the Doctoral Program and is offered for students continuing the CAGS Program and for other students under special conditions.

IMC-2

Core Seminar II in Intermodal Expressive Arts /advisory group

The seminar meets regularly during the Intensive Master Seminar and trains students in group process through the expressive arts, developing themes and integrating the material from the special subject courses. The seminar works with intermodal expressive arts, responds to advisory questions and trains in the method of decentering (following Knill & Eberhart).

The Art of Leadership: The Responsive Voice

The power of leadership depends on preparation and presence. We will examine our leadership skills and provide coaching opportunities to improve them. Focus will be on becoming aware of one's own use of voice, speech, gesture, posture, movement and musical skill, acquiring an understanding of their meaning in order to improve teaching and training.

Creative Project Design and Implementation

This course will focus on helping students to envision and design projects using the practice and the methods of expressive arts. We will generate project ideas, collaborating together to shape and design these ideas into projects that could be implemented in various settings.

Philosophy of Expressive Arts

Emphasis will be on helping students to further investigate fundamental principles and concepts in the field through phenomenological and arts-based methodology. Students will be asked to develop their own philosophical framework

Expressive Arts Research Colloquium, Presentation and Critique

This seminar focuses on the methodologies of research that are relevant for our field, including arts-based research, and for the development of critical thinking towards other perspectives, in order to prepare students for dissertation research. Students will prepare and discuss preliminary outlines of their proposed dissertation work.



For more information about the Doctoral Program, please consult our website:
www.expressivearts.egs.edu/doctoral-program-phd

FOR ALL MODULES PERIOD 2

Community Meetings, Community Art and a series A series of lectures to the community will be offered by Faculty. Concerts, Readings and Performances in connection with the Summer Arts Festival, Saas-Fee will be offered by Faculty, Artist-in-Residence and Staff.

Module **Expressive Arts Methods, Interdisciplinary Approach P** (formerly ITS-P, ITC-P, CT-2),

Module **Philosophical and Aesthetic Foundation, Interdisciplinary Approach D** (formerly ITS-D, ITC-D, CT-4)

Module **CAGS IMC-2**

Classes begin July 10, 5:00 pm at the campus Steinmatten

Classes end August 1, at lunch

Check-in hours are to be announced

EGS is proud to sponsor an Artist in Residence each summer whenever possible.

PROGRAM OVERVIEW FALL SCHOOL

From
October 29
to
November 8, 2020

CERTIFICATE PROGRAM

EXPRESSIVE ARTS GLOBAL HEALTH

Expressive Arts in Transition (EXIT) and Community Ritual: Moving Toward Belonging After Trauma and Displacement

Certificate of Practice in Early Intervention (EXIT)

The Arts, Health and Society Division of the European Graduate School EGS offers a Certificate of practice in early intervention (EXIT) for students interested in trauma recovery.

This course offers a blended learning experience with 10 days onsite on Malta followed by 5 months supervised group practice with EXIT. The program is led by an internationally acclaimed faculty. Initiated as a pilot program in April 2016.

Certificates of completion are awarded by the European Graduate School Division of Arts, Health and Society (Continuing Education).

Please note: This certificate program is required for students specializing in Expressive Arts in Conflict Transformation and Peacebuilding at EGS with the exception of those students, on a graduate level, already qualified in this area.

Theoretical Foundation and Research (Module F)

For students specializing in Expressive Arts Therapy with a minor in Psychology this program covers the learning events required for module F and needs to be approved by the study advisor.

Dates

Classes begin October 29, 2020 at 6.00pm

Classes end November 8, 2020 after the closing ceremony at 9.30pm

Campus Malta

Fort St Elmo

Valletta VLT 1741, Malta

Please fill out the appropriate registration form, which you can download on our website and return it to the EGS office by e-mail or postal mail.

Lodging and Travel Arrangements for Fall School, Campus Malta Fort St Elmo, Valletta, Malta

The participants must find and pay room and board directly in Valletta, Malta

Information about lodging please see <http://egs.edu/malta#accommodation>

Information about travel arrangements please see <http://egs.edu/malta#travel-information>

For further information about the course please check our website:

<http://expressivearts.egs.edu/expressive-arts-global-health>

MASTER'S PROGRAM IN EXPRESSIVE ARTS

Master's Program in Expressive Arts Therapy, Coaching and Consulting and Conflict Transformation and Peacebuilding. The application fee has to be paid upon submitting the application documents. Tuition has to be paid directly with the registration.

Application and international review fee

(has to be paid only once upon submitting the application form
in order to be admitted as an MA student)

MA Program review & filing for certification	CHF 420.-
Graduation fee for ceremony and graduation tour	CHF 320.-
per US credit	CHF 620.-
Access evaluation fee	CHF 400.-
Excursions	CHF 100.-

The application fee has to be paid upon submitting the application documents. Tuition has to be paid at the time of registration. For US students receiving government student loans, application fee and tuition will be subtracted from their loans.

You can only register for the Summer School if your application to EGS has been approved and the application fee has been paid.

Expressive Arts Methods, Interdisciplinary Approach P *(formerly ITS-P, ITC-P, CT-2)*

Tuition 11 US credits at CHF 620.-

Excursions	CHF 100.-	Total	CHF 6'920.-
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Philosophical and Aesthetic Foundation, Interdisciplinary Approach D *(formerly ITS-D, ITC-D, CT-4)*

Tuition 11 US credits at CHF 620.-

Excursions	CHF 100.-	Total	CHF 6'920.-
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Expressive Arts Master Exams E *(formerly IT-3/CT-6)*

Tuition 9 US credits at CHF 620.- CHF 5'580.-

Program review and certificate fee CHF 420.-

Graduation fee CHF 320.-

Excursions	CHF 100.-	Total	CHF 6'420.-
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Expressive Arts Practice A-P *(formerly ITS A-P/CT-3)*

Tuition 5.5 US credits at CHF 620.-

Excursions	CHF 100.-	Total	CHF 3'510.-
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CAS: Certificate of Advanced Studies Expressive Arts Practice

Tuition 5.5 UScredits at CHF 620.-

Excursions	CHF 100.-	Total	CHF 3'510.-
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Expressive Arts Practice, Advanced Standing Assessment A *(formerly ITS-A)*

Tuition 5.5 UScredits at CHF 620.-

Total	CHF 3'510.-
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Expressive Arts, Digital Arts and Media KS *(formerly CT-1/ITS-M)*

Tuition 8 UScredits at CHF 620.- & Method Specific Core Studio – 12 Sessions

Excursions	CHF 100.-	Total	CHF 6'920.-
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CAS: Certificate of Advanced Studies Expressive Arts, Digital Arts and Media KS

Tuition 8 UScredits at CHF 620.-

Excursions	CHF 100.-	Total	CHF 6'920.-
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Fall School Malta, Certificate Program Expressive Global Health

Tuition for 10 days 5 UScredits at CHF 620.-

Total	CHF 3'100.-
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Spring School Malta, Arts Based Writing & Research Colloquium	Total	CHF 1'670.-
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As part of their requirements during the year, MA students have to pay for 30 hours of individual supervision, and a Thesis Fee to the thesis advisor. For EXA therapy students who do the full program with EGS, additional costs for the module F coursework need to be considered.

DOCTORAL PROGRAM IN EXPRESSIVE ARTS THERAPY, COACHING AND CONSULTING, EDUCATION AND SOCIAL CHANGE

Intensive Master's Courses IMC-1 and IMC-2

leading to a Certificate of Advanced Graduate Studies (CAGS) towards the candidacy phase of the Ph.D.

Application and

International review fee CHF 320.-

Requirements, program review fee
and filing certificate fee

CHF 420.- (incl. in Tuition for second year)

Qualifying fee

CHF 960.- (incl. in Tuition for second year)

Excursions

CHF 100.- (incl. in Tuition first and second year)

Tuition for IMC-1

CHF 7'020.- (Tuition CHF 6920 + CHF 100)

Tuition for IMC-2

CHF 8'400.- (Tuition CHF 6920 + 420 + CHF 960 + CHF 100)

As part of their requirements during the year, CAGS students may have to pay for local supervision of teaching and a fee for auditing an intensive seminar (unless they serve as an assistant in the field project).

Tuition and fees for completion of the Doctoral Program

Tuition for PhD Candidacy / Dissertation

CHF 14'090.- (incl. Tuition for Spring School, Malta)

Review and Examination fee

CHF 1'100.-

Total

CHF 15'190.-



For more information about tuition and fees, please consult our website:
www.expressivearts.egs.edu/tuition-and-fees

**REGISTRATION
PROCEDURES
FOR OFFERED
PROGRAMS**

Registration period for Summer School Saas-Fee, Switzerland is until **April 30, 2020**. A limited number of registrations will be accepted after that date, if space is available. Please fill out the appropriate registration form and return it to the EGS office by email or postal mail. The school takes the liberty to combine or mix groups if numbers permit as part of the policy of interdisciplinary study and in response to sustainable training frames.

ATTENTION GRADUATING STUDENTS: You must be registered by April 30, 2020 in order to secure your participation in the graduating Classes 2020.

The registration period for Spring School Malta is until **March 30, 2020**.

The registration period for Fall School Malta is until **September 30, 2020**.

Tuition Payment Regulations

Students are only permitted to attend the offered seminars in Saas-Fee, Switzerland and in Valletta Malta, if the payment of the application fee and tuition is fully remitted according to the payment regulation. Proof of payment for tuition fees must be enclosed when returning the registration form to the EGS office. Under special circumstances, students can arrange a payment plan (see Financial Aid).

Visitor Visa regulations for European countries

If you are not a resident of the United States, Canada or Europe, please inquire at the Swiss Embassy about current Visitor Visa regulations for Switzerland (Schengen Agreement) at least one month prior to departure!

Tuition Refund for Summer School in Saas-Fee and Seminars in Malta

In order to receive a refund, withdrawal from Summer School or the Malta Seminars must occur one month prior to the start of the session. A CHF 400.- fee will be charged. Later cancellation will only be refunded if another participant is provided by the student.

Reservation for Room & Board during Summer School Modules

Please note that registered students are not allowed to book accommodations for the stay during the EGS seminars in Saas-Fee through any facility other than the EGS partner, which is the Hotel Allalin. Reservation for room and board must be booked and paid directly to the Hotel Allalin. Please fill out the appropriate reservation form for Room & Board which you are able to download at our website and return it to the Hotel Allalin CH-3906 Saas-Fee, Switzerland / T+ 41 27 958 10 00 / info@allalin.ch



You can download the forms for registration and reservation for room and board at our website www.expressivearts.egs.edu/application-and-registration

FACULTY

The format of a Graduate School for Professionals with training in Intensive Summer Seminars has the advantage that it can commit a Faculty of excellent reputation who are internationally engaged leaders or founders in their field.

Faculty members come from transdisciplinary practices that cross institutional boundaries. They advocate investigative learning and creative inquiry that embrace the stratified complexity of the concrete challenges we face today. They are familiar with thinking that expands the horizon of established frameworks and creates networks between disciplines and institutions in both the private and public sector. Faculty that have joined EGS are enthusiastic about projects that engage the typical adult learner. They appreciate the benefit of the innovative learning that goes on between Faculty, Students and Participants in continuing projects. Not all Faculty on this list will be teaching each summer.

FACULTY MEMBERS

Markus Alexander, PhD

is the Director of the *World Arts Organization* in Alberta, Canada. He was the founder of the *Glass Lake Studio Expressive Arts Therapy Training Program* in New York State, part of the International Network of Expressive Arts Therapy Training Centers. He has been a member of the Board of Directors for the *International Expressive Arts Therapy Association (IEATA)*. He is in private practice and is adjunct Faculty for the Graduate School at *Goddard College* in Vermont. Markus Scott-Alexander is a performance artist and movement specialist.

Paul Antze, PhD

is Emeritus Associate Professor in the Division of *Social Science, Graduate Program in Social and Political Thought* and *Graduate Program in Social Anthropology*, York University, Toronto, Canada. He is the former President of the *Canadian Association of Medical Anthropology* and currently a member of the Editorial Board of *Ethos, Journal of the Society for Psychological Anthropology*. He is the author of numerous articles on psychoanalysis and psychiatric anthropology and is co-editor of *Tense Past: Cultural Essays in Trauma and Memory*. His current research interest is in critical ecology.

Susanna Armbruster, CAGS

is Assistant Director of the *Trustee Leader Scholar Program (TLS)*, *Bard College*, in Annandale, New York. TLS, the formal community service and social action program for undergraduates, supports the liberal arts mission of enlightened citizenship: personal development in the context of community build. She is also the Training Coordinator for the *Children's Expressive Arts Project (CEAP)*, one of the student-designed and implemented TLS projects.

Sally Atkins, Ed.D.

is Emeritus Professor of *Human Development and Psychological Counseling and Faculty/Staff Psychologist* at *Appalachian State University in Boone*, North Carolina. She teaches Expressive Arts therapy in the graduate counseling program at Appalachian and received the University of North Carolina Board of Governors *Outstanding Teaching Award* in 1999. Her publications range from poetry and dream work to issues in higher education. She has been a practicing psychotherapist for 27 years and is a member of the American Academy of Psychotherapists. She is a founding member of the *Appalachian Expressive Arts Collective* and a co-author of their collaborative book: "*Expressive Arts; An Invitation to the Journey*". Together with Herbert Eberhart she is the author of "*Presence and Process in Expressive Arts Work: At the Edge of Wonder*."

Stefanie Betz, MA, CAGS

has been practicing since 1998 as a freelance trainer and consultant with experience in different sectors, including retail. Her main areas are communication skills, negotiation, successful handling of conflicts in the workplace, teambuilding and Change Management. Her work is influenced by her own experience in a leadership position and her work as a Human Development Manager in a department store. She also has a strong background in the field of Coaching and Consulting in NLP, group dynamics and leadership, systemic coaching and transaction analysis. Her aim is to bring Expressive Arts to the business world in order to access new perspectives of experience and development.

John Burt, MA, CAGS

was founding artistic director of *Traveling Artists and Performers Company*, associate producer of the Broadway musical, *Starmites*, executive producer of the *Children of War Theater and Film Project*, producing director of the Eco-Theater Festival, co-founder and Chair of Cambodian Living Arts and executive producer of the new Cambodian-American rock opera, *Where Elephants Weep*. John Burt is a practicing Expressive Arts therapist and coach and president of the *Fresh Sound Foundation*.

José Miguel Calderón, PhD, MSc.

Program Director of the CAGS / PhD program at EGS. Founder and co-director of the first Expressive Arts Institute (TAE Perú) in Latin America. Expressive Arts therapist, coach, educator and supervisor. He is a Clinical Psychologist and has a Master's degree in Theoretical Psychoanalytic Studies from the University College London. José Miguel did his PhD at EGS and in his dissertation he explored the encounter between the Expressive Arts and the Peruvian imaginary. He has experience working in private practice, organizations and communities.

Wes Chester, M.A. Expressive Arts Therapy, CAGS

is an outdoorsman, artist, bird watcher, musician, naturalist and poet. His master's thesis introduced Expressive Arts to the concept of Eco-Aesthetics, an arts and philosophy based understanding of Decentering through the sensual encounter with nature. In addition to teaching, he manages the Bayview Clubhouse, a milieu therapy program for persons with severe mental illness, who are his greatest teachers. In private practice, he specializes in helping therapists and clients rediscover their aesthetic relationship to the natural world as a resource for growth, inspiration, change and recovery from trauma. He also trains professionals in the importance of effective sexual health conversations with their clients and patients. Wes is the co-director of the Expressive Arts Institute in San Diego, a school focused on teaching through embodied experience, and peer-supported learning in an environment of scholarly inquiry.

Heather Dawson, CAGS

is the Founder and Director of Vancouver Expressive Arts, located on the Canadian West Coast. She has a Master's in Expressive Arts Therapy, is a Registered Art Therapist, a Registered Clinical Counsellor and a Body-centered Psychotherapist, trained in the Hakomi Method. Heather is a long-term Faculty at the Vancouver Art Therapy Institute and Adjunct Faculty at St. Stephens College at the University of Alberta. As a 'long life' practitioner, she has applied her interest in personal and social transformation to teaching in the field and to working alongside people in the areas of human trafficking, violence and social justice. She pioneered the introduction of Expressive Arts into remote communities in the Canadian Arctic and continues to supervise and support local Expressive Arts therapists as well as those who live and work in Northern and rural locations.

Herbert Eberhart, PhD

is a social worker and clinical psychologist. He is co-founder and the former President of the *European Foundation of Interdisciplinary Studies* EGIS.

He is a Director of the post-graduate program, "*Supervision as Art*" (*Supervision als Kunst*). Herbert Eberhart worked as a Senior Professor at the *Zurich School of Social Work* and currently teaches at several institutes of higher education. He is active in private practice as a supervisor and family therapist. He is an expert in Solution-Oriented Therapy and Counseling. Together with Sally Atkins he is the author of "*Presence and Process in Expressive Arts Work*".

Per Espen Stoknes, PhD

is a musician, author and eco-psychologist with a special curiosity in how psyche and nature are interwoven. He is a teacher and director at the Norwegian Institute for Expressive Arts, Oslo. He also teaches strategy, green economics and futures thinking at the Norwegian Business School in Oslo. Per Espen has co-founded two green technology companies and serves as coach and consultant to international industry and Norwegian government. He also is the Co-founder of Alliance for Wild Ethics and author of three books in eco-psychology, including *Money and Soul*, 2009.

Margo Fuchs Knill, PhD

is Professor, Dean of the MA Program in Expressive Arts and of the Division of Arts, Health and Society at EGS, and a former Assistant Professor at Lesley University, Cambridge, MA. She is a registered therapist and play therapy supervisor, certified expressive therapist and a Licensed Mental Health Counselor. Margo Fuchs Knill works in private practice and teaches at training institutes in Europe and the USA. She is a poet, the author of "Von nun an", "Weiter im Text," "Wenn das Wort zu Wort kommt," "To Day," "Season-Ing Life" and numerous other publications and the co-author of "Minstrels of Soul: Intermodal Expressive Therapy," as well as a contributor to "Foundations of Expressive Arts Therapy."

Judith Greer Essex, PhD, LMFT, REAT

is a licensed marriage and family therapist and a Registered Expressive Arts Therapist. She currently directs the *Expressive Arts Institute, San Diego*, with her partner Wes Chester. For many years a registered member of the *Academy of Dance Therapists*, Judith Greer Essex is a specialist in the language and social meaning of the body, dance therapy and improvisational performance. She created courses at several universities and theater conservatories, including the *San Diego Repertory Theater Conservatory*, where she developed a course on physical imagination. Her private practice includes working with couples, individuals and businesses.

Rowesa Gordon, CAGS

is a visual artist and psychotherapist in private practice who supervises and consults in Expressive Arts Therapy. She is co-director and core teaching faculty at The Create Institute in Toronto and has been artist-in-residence at EGS. A graduate of the Ontario College of Art and Design, Rowesa Gordon has studied in Mexico at the Instituto de Allende, been involved in the Woman's Building, a focal point for women artists in Los Angeles, and worked with Paolo Soleri, visionary architect and philosopher, at Arcosanti, his urban archology in the Arizona desert.

Her paintings have appeared in professional journals and have been shown in Canada, Europe and the United States.

Daria Halprin, CAGS

Over 20 years ago, Daria Halprin developed an interest in the relationship between art expression and psychology, working in dance and theater labs with artists from all over the world.

She was a member of the Dancers' Workshop Company, performing nationally and internationally. Daria Halprin has taught internationally. She maintains a movement-based Expressive Arts Therapy private practice in Marin County and is the director of Tamalpa Institute.

Barbara Hielscher-Witte, CAGS, PhD cand.

is the founder and director of the Expressive Arts Institute Step ahead in Berlin, Germany. She is a certified music therapy lecturer and eurhythmics teacher and a practicing psychotherapist and supervisor. She worked as a lecturer in eurhythmics, aesthetic education and music therapy for over 15 years. Trained in both music and dance, her artistic background and interests are focused on their intermodal interactions. As a performing artist, Barbara Hielscher-Witte has choreographed primarily 20th century music.

Majken Jacoby, PhD

is the founder of EXA Training Institute ISIS-Denmark. She has a background as a director and producer of numerous TV, movie and radio productions and records. She has also exhibited as a visual artist, illustrated books and created theater sets and puppets. In addition, she is a therapist and supervisor who teaches internationally and is an adjunct Faculty at Lesley University.

Paolo J. Knill, PhD, Dr. h.c.

is the Founder and founding President of the European Graduate School, EGS and Professor Emeritus, Lesley University, Cambridge, MA. He initiated the International Network of Expressive Arts Therapy Training Centers and founded the ISIS European training institutes. As a teacher and performing artist, he has traveled internationally and published extensively including the books "*Lösungskunst*", "*Minstrels of Soul: Intermodal Expressive Therapy*" and "*Ausdruckstherapie (Expressive Therapy)*". He is co-author of "*Principles and Practice of Expressive Arts Therapy*".

Jürgen Kriz, PhD

is Professor of Clinical Psychology in the Department of Psychology, University of Osnabrück. In addition to his work at the University, he is active in the practice of client-centered psychotherapy, and lectures in Germany, Austria and Switzerland on the integration of humanistic and systemic psychotherapy. He has published numerous books, is editor of "*Gestalt Theorie, System Familie*" and is a member of the advisory boards of several journals in the field of humanistic, existential and integrative psychotherapy.

Michelle LeBaron, J.D.

directed in 2010 the project Dancing at the Crossroads, the first workshop at the newly founded ICAP Research Institute at EGS in Saas-Fee, Switzerland, the latest in a series of research and practice initiatives exploring the creative arts as a resource for transforming conflict. A published poet, LeBaron is the author of several books and articles on intercultural conflict resolution. She serves as Professor of Law and Director of the Program on Dispute Resolution at the University of British Columbia in Vancouver. Previously, she taught conflict analysis and resolution at George Mason University in Virginia.

Ellen G. Levine, MSW, PhD, REAT, ATR-BC

is a Faculty member of The Create Institute and Senior Staff at the *Hincks Dellcrest Center for Children's Mental Health* in Toronto where she teaches, supervises and practices in the areas of Play Therapy and Expressive Arts Therapy. She has exhibited her work as a visual artist in both Canada and the United States and is the author of "*Tending the Fire: Studies in Art, Therapy and Creativity*", as well as co-editor of "*Foundations of Expressive Arts Therapy*" and "*Art in Action: Expressive Arts Therapy and Social Change*". She is the co-author of "*Principles and Practice of Expressive Arts Therapy*" and the author of "*Play and Art in Child Psychotherapy: An Expressive Arts Therapy Approach*".

Stephen K. Levine, PhD, D. S. Sc., REAT

is Founding Dean of the Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change at EGS; Professor Emeritus of *Social Science, York University, Toronto*; Co-Director, The Create Institute and a founder of IEATA (International Expressive Arts Therapy Association).

He is the author of *"Poiesis, The Language of Psychology and the Speech of the Soul,"* and *"Song the Only Victory: Poetry Against War."* He is co-editor of *"Foundations of Expressive Arts Therapy,"* and *"Art in Action: Expressive Arts Therapy and Social Change,"* as well as founding editor of the EGS journal *"POIESIS: A Journal of the Arts and Communication"* and co-editor-in chief of *"CAET (Creative Arts in Education and Therapy-Eastern and Western Perspectives."* He is co-author of *"Principles and Practice of Expressive Arts Therapy"* and is author of *"Trauma, Tragedy, Therapy: The Arts and Human Suffering."* He is a poet, actor and clown.

Carrie MacLeod, MA, CAGS

has used an arts-based approach to education, advocacy and social change for the past 10 years. Internationally, she has worked in the context of peace and reconciliation programs with children impacted by war in Sierra Leone, West Africa, and with community health, education and environmental projects throughout India and Central America.

In Canada, she works with theatre, film and giant puppets to produce shows on human rights, and facilitates Expressive Arts workshops on HIV/AIDS prevention, intercultural conflict resolution and global responsibility.

Shaun McNiff, PhD

Shaun McNiff is Professor at Lesley University in Cambridge, Massachusetts, an internationally recognized figure in the areas of the arts and healing and creativity enhancement, and the author

of many books, including *Art Heals, Trust the Process, Art as Medicine, Creating with Others* and *Integrating the Arts in Therapy: History, Theory, and Practice*. Shaun McNiff is a past president of the American Art Therapy Association and an Honorary Life Member. He established the first Expressive Therapy graduate training program at Lesley University from which the discipline of Expressive Arts Therapy has emerged.

Melinda Ashley Meyer, PhD

is Professor and the founder of the Expressive Arts Conflict Transformation and Peacebuilding Program at EGS. She is a researcher at the Norwegian Centre for Violence and Traumatic Stress Studies (NKVTS) and the Director and Co-founder of the Norwegian Institute for Expressive Art and Communication (NIKUT). She is a Director of Psychodrama and is a trained bioenergetics-therapist. Since 1983 she has focused on the combination of community, group and individual psychotherapy. She worked as an Expressive Arts therapist at the Psychosocial Centre for Refugees with torture survivors and war refugees from 1990-2004. Since 2008 she has been project leader for a controlled study with unaccompanied minor refugee boys between the age of 15 and 18 at NKVTS applying EXIT as an early intervention model. Melinda Ashley Meyer has been giving lectures and workshops within the field of Expressive Arts, Psychodrama, Trauma, Conflict Transformation and cross-cultural group work in Europe, Israel, East Europe, North, Central and South America. She has made three documentary films, written articles and participated in writing several books.

Andreas C. Meier, CAGS

teaches at InArtes, Switzerland since 2005. He is in private practice and works for an acute day clinic in the city of Zürich. Andreas C. Meier is a performing artist and an enthusiastic dancer.

Bruno Mock, PhD

is a therapist in Psychomotor and Expressive Arts in Switzerland. He is also professor in higher teacher education at the PHTG and PHSG and teaches Expressive Arts at EGS and in Wien. He studied Education, Special Education, Psychology, Expressive Arts as well as Dance, Mime and Theater. He worked as a Psychomotor Therapist, as a teacher for theater, is practicing as a Supervisor and is on stage as a Music and Performance Artist. Bruno Mock wrote a dissertation about the tradition of yodelling in Appenzell 2007. He is specialized in graphomotrics and has written articles about (de-)sign and handwriting.

MaryBeth Morand, CAGS

is a Senior Policy & Evaluation Officer for UNHCR. She has worked in complex humanitarian emergencies and staff development for most of her career with UNHCR and the International NGOs Mercy Corps and the International Rescue Committee. In the United States, MaryBeth Morand has worked for Planned Parenthood, the Sierra Club, and social action agencies. MaryBeth is a graduate of the CAGS program at EGS. Additionally, she has a Master's in International Management from Thunderbird and a Bachelor's in Studio Art from Lake Forest College. She is one of the originating faculty of the Expressive Arts Conflict Transformation and Peace- building Program and most recently facilitated Expressive Arts groups with refugee men, along with trying to sneak Expressive Arts into her work at UNHCR.

Sophia Reinders, PhD

Sophia Reinders has been an Academic Fellow at the European Graduate School EGS. She is a Professor at the California Institute of Integral Studies, San Francisco, where she teaches in the areas of creativity, phenomenology, Jungian psychology and yoga as a body-mind practice of transformation. Sophia Reinders has a private psychotherapy practice in which she interweaves sandplay, dream-work, active imagination and other symbolic processes, movement, voice and art as practices of transformation and healing. She is a certified Iyengar yoga teacher and offers workshops and intensives in the San Francisco Bay Area, Hawaii, Tahiti and Costa Rica. She is multilingual, cosmopolitan and ever ready to playfully explore and discover.

Sabine Silberberg, PhD

is a Registered Art Therapist and Expressive Arts Therapist. She worked for many years in inner-city community based healthcare at the Dr. Peter Centre In Vancouver, an AIDS service organization, with mostly marginalized and often drug-involved clients in a harm reduction model and is now Core Faculty at the Adler University of Vancouver. Sabine likes to use photography to facilitate connections through flexible and responsive approaches to unique life circumstances, within a social justice framework. As a local and international learner and teacher, she is on the faculty of the Vancouver Expressive Arts Program, taught at Emily Carr University of Art and Design in "Social Practice and Community Engagement," and other programs related to arts, health, and social justice.

Allucquere Rosanne "Sandy" Stone, PhD

has been Associate Professor in the College of Communication and Department of Radio-Television-Film and director of the Advanced Communication Technologies Laboratory (ACTLab) at the University of Texas. She is the author of *"The War of Desire and Technology at the Close of the Mechanical Age"* and numerous other publications. She is a senior artist at the *Banff Centre for the Arts and Humanities Research Institute* and a Fellow at the *University of California, Irvine*. Dr. Stone pursued successful multiple careers in film, music, experimental neurology, writing, engineering, and computer programming. She is transgendered and is generally considered the founder of the academic discipline of Transgender Studies.

Aylin Vartanyan Dilaver, CAGS, PhD candidate

holds an MA degree in German Literature from Columbia University. She is an instructor of Critical Reading and Writing at Bogazici University, Istanbul. Since 2006 she has been actively involved at the Peace Education Center at that university, organizing conferences, preparing curricula and facilitating workshops for educators, counselors, students, youth and NGO workers on conflict transformation from an expressive arts perspective. She had her first formal training in Theater of the Oppressed by Julian Boal in 2009 and has integrated Augusto Boal's approach to her workshops in formal and non-formal educational settings since then. Since 2014 she has facilitated a course called "Expressive Arts for Conflict Transformation" at Bogazici University.

Brigitte Wanzenried, lic.phil.I.,CAGS (†2019)

is a licensed psychotherapist FSP/ASP / pca, with private practice in Winterthur. She is a teacher and thesis advisor at InArtes Switzerland and at European Graduate School, EGS. She also is a painter who has exhibited widely, including 2009 "So ordinary! Interdisciplinary group project," Alstadthalle Zug and in 2012 (Personal exhibition in Radda, Italy). Publications: *"Ein Stück Himmel, bitte!" Poetry by Margo Fuchs Knill, Images by Brigitte Wanzenried.*

Peter Wanzenried, PhD

is Professor of Education in a Teachers Training College in Zurich and Head of the Program *Education as an Art* at InArtes Switzerland. Peter Wanzenried is a fellow of the *Arts Institute, Lesley College, Cambridge, MA, USA* and works in different projects of school development. In addition, he is Co-founder of and an actor in the *Playbacktheater Company Zurich*.

Michael Siegell, PhD

Michael Siegell is Professor and Program Chair of Psychology at Cambridge College, Cambridge, USA. He combines artistic, scholarly and clinical activities in a wide variety of settings and venues. His areas of specializations are in the psychology of the arts, cross-cultural studies, the psychology of religion and mysticism and his teaching reflects these many interests. Michael is also an accomplished and versatile sitarist and one of the few westerners to train seriously in North Indian Classical music. He has been studying the sitar since the 1970's both in India and in the U.S., having trained with Bhaskar Chandavarkar one of the earliest and most respected disciples of the legendary maestro, Pandit Ravi Shankar. He was awarded a Senior Fellowship by the American Institute of Indian Studies-Smithsonian Institution to complete his Doctorate in Psychology and to continue his research and music training in India (1985-86). His psychology training included a Clinical Fellowship with Erik Erikson, with whom he worked for 8 years.



If you want to learn more about our faculty, please visit our website at www.expressivearts.egs.edu/faculty-staff

ASISTANT TO THE DEAN AND STUDENT ADVISOR

Anna Fenech, MA

is the Assistant to the Dean and Student Advisor for the Master's Programs at Arts, Health and Society Division of EGS. She is also a registered Psychotherapist, Child Psychotherapist and Supervisor, with her own private practice and also works in different settings with adults and children. Enjoying every aspect of her work, her main passion at the moment is working with children, integrating the use of the Expressive Arts in her work to help them make more sense of their little lives. Over the last several years she has worked hard to raise awareness of the Expressive Arts and its impact within the therapeutic field and in the field of education to the Maltese Community. She has also introduced the Expressive Arts in a school setting, running various projects with children.

ARTIST IN RESIDENCE

Elizabeth McKim, MA, Poet Laureate EGS

is an engaging poet-performer and teacher, well-known to Boston audiences and students of all ages. She works out of the oral tradition of song, story, and poem. She has published four books of poetry and has worked with countless children and teachers throughout the USA and internationally. She is Poet Laureate at EGS and an adjunct Faculty member at Lesley University in the Department of Creative Arts in Learning.

Financial Aid for Summer School 2020 Saas-Fee, Switzerland

The different kinds of financial aid a student is able to receive for the studies at EGS are outlined below.

Application deadline for all requests in Saas-Fee is April 30, 2020.

The distribution of financial aid depends on available funds. Only written requests with the proper submitted documentation will be taken into consideration. **Please note:** You cannot apply for financial aid (Deferred Payment-Plan, Work-study, Matching Scholarship) if you apply for a US Federal Loan or Canadian Student Loan.

DEFERRED PAYMENT-PLAN

Students have to send a written request to the EGS office in Visp when registering for Summer School. The request must also indicate the amount and the dates when the installments are to be paid.

The Deferred Payment-Plan has to conform to the following schedule:

1st payment must cover 50% of the tuition, which is due to be paid upon registration.

Upon check-in in Saas Fee, the remaining payment for tuition can be divided into two installments, payable the latest by December 15th of the academic year the student is registered for Summer School.

WORKSTUDY FOR SUMMER SCHOOL 2020

The EGS is looking for student support during the two 2020 Summer School sessions. EGS offers a Work-study Program designed for students able to demonstrate financial need who are willing to take on responsibility for certain tasks during their Summer School session. This program offers financial compensation appropriate to the specific task demands. Students interested in participating in the EGS Work-study Program are required to have a confirmed registration for one of the two 2020 Summer School sessions.

Applications must include the following information: declaration of financial need, interest and competence in one or more of the Work-study fields, confirmation of registration, and a contact address including e-mail.

All Work-study Students are required to attend the Set-up Meeting on the day before the Session begins and to remain until all duties are successfully completed:

1. Period: June 12, 2020, 1.30-3.30 PM / 2. Period: July 10, 2020, 1.30-3.30 PM

If you cannot attend this meeting or cannot stay until your duties are completed, please do not apply for a Work-study position. Application deadline is **April 30, 2020**.

All Work-study positions are on a first-come, first-served basis available. Applications should be sent by email or postal mail directly to the office of the European Graduate School, Seewjinenstrasse 6, CH-3930 Visp, Switzerland. Approved applications will be confirmed to the student by Mid-May 2020.



The Work-study form can be downloaded from our website

www.expressivearts.egs.edu/financial-aid

MATCHING SCHOLARSHIP FOR SUMMER SCHOOL 2020

The European Graduate School has a Matching Scholarship Program. Students can apply for a scholarship where-by they actively participate in raising money, which will be matched to a determined limit by the European Graduate School. The idea of the program is that the student solicits funds from sources other than bank or scholarship associations. The sources can include family (excluding same household), friends, community associations, etc.

In order to apply for a matching scholarship, please fill out the application form and send it along with the appropriate documentation to the EGS office in Visp, Switzerland.

Application deadline for matching scholarship in Saas-Fee is April 30, 2020

The distribution of Matching Scholarships depends on available funds. Applications should be sent by email or postal mail directly to the office of the European Graduate School, Seewjinenstrasse 6, CH-3930 Visp, Switzerland. Approved applications will be confirmed to the student by Mid-May 2020.



The Matching Scholarship form can be downloaded from our website
www.expressivearts.egs.edu/financial-aid

WORK-STUDY ORIENTED PARTIAL SCHOLARSHIP FOR FALL SCHOOL 2020

Application for a “Work-study-oriented partial Scholarship” for Fall School Valletta, Malta

There will be a limited number offered on a first come first served base for the Malta Fall School. A written request and documentation about the financial need must be forwarded by email to administration@egs.edu

Application deadline for Malta Fall School is September 30, 2020

US FEDERAL STUDENT LOANS FOR STUDENTS RESIDING IN THE USA

For United States citizens and permanent residents, it is possible to obtain loans for the full cost towards tuition. The European Graduate School is registered with the new Direct Loan Program of the US Department of Education, European Graduate School Code: G35183, which makes unsubsidized government loans available. US citizens and permanent residents, who are officially accepted in one of the programs offered in the AHS Division and who are registered for Summer School in Saas-Fee, Switzerland and Valletta, Malta are able to apply for a US Federal Student Loan.

CANADIAN STUDENT LOANS

For Canadian citizens, permanent residents and those designated as protected persons, it is possible to obtain loans for the full cost towards tuition. The European Graduate School is registered with the <http://www.gov.bc.ca/aved/> (Code: QWFI).

For details of your eligibility please visit: http://www.canlearn.ca/eng/loans_grants/loans/qualify.shtml. Notice when applying that the AHS programs are considered full time programs. The academic year starts on September 1st and ends on August 31st. Students from Canada who want to apply for a Canadian loan have full time status and study all residencies on Campus Saas Fee.



For further information about the application process please check our website: www.expressivearts.egs.edu/financial-aid

ADVANCED STANDING ASSESSMENT

This service is for professionals who need to have their education outside of EGS "nostrified" (or approved) in order to transfer credits towards the Master's degree. If a prospective Master student is already working as a professional and has received training at an Institute in a related field, he or she can receive advanced standing towards the Master's degree by means of advising sessions and a series of courses and examinations at Summer School.



For further information about the application process please check our website www.expressivearts.egs.edu/advanced-standing-assessment

**ACCESS
EXAM**

EGS BACHELOR WAIVER PROCEDURE

The Access Exam into Graduate School

For admission to EGS, students must also provide proof of an accredited Bachelor's Degree or its equivalent. EGS is also able to offer applicants without a Bachelor's Degree or its equivalent an opportunity to study at this institution in programs leading to a Master's Degree, provided that they pass the Access Exam before their third year of Summer School.

The Application

As an applicant, you must submit an EGS application form, and enclose a copy of your Bachelor's Degree or its equivalent. If you do not have a Bachelor's Degree or its equivalent, please enclose all copies of your diplomas, transcripts, letters of recommendation from present or past employers and a typed updated resume, and pay also the access evaluation fee of CHF 400.-. After EGS receives your application with all the necessary information, the admissions committee will evaluate it. Should your academic background not be sufficient, an EGS Access Advisor will meet with you to discuss the Bachelor Waiver Procedure (AccessExam).

- The Access Advisor will be able to help and advise applicants to prepare for the exam.
- The Access Exam can contain (according to the applicant's prior qualifications): Evaluation of the applicant's formal education and Validation of Professional and Life Experiences (VPLE)
- Accredited courses or lectures from educational institutions
- Written exam/Oral exam

The Admissions Office

EGS - Admissions Office
Seewjinenstrasse 6
CH-3930 Visp, Switzerland

T +41 79 749 54 87
administration@egs.edu
www.expressivearts.egs.edu
www.facebook.com/XpressiveArts

FEES FOR THE ACCESS PROCEDURE AND EXAM

1. Access fee: CHF 400.-
2. Students who need to go through our Bachelor Waiver Procedure (Access Exam), will complete a Learning Contract with their Access Advisor that regulates the learning modules and the financial commitment. The fees that will be the basis of a Learning Contract are listed below.
3. Advising for the Access Exam
The Advisor meets the applicants and informs them about the procedure of the Access Exam. The Advising Fee is CHF 120.- per hour.
4. VPLE-Program (Validation of Professional and Life Experience)
Fee for the VPLE-Program evaluation of the applicant's formal education and evaluation of professional and life experiences. 3 Credits: CHF 1'860.-
5. Enrollment fee for the Access Exam: CHF 250.-
6. Fee for the Written Access Exam: CHF 400.-
7. Fee for the Oral Access Exam: CHF 1'000.- up to CHF 1'500.-

The fee also depends on the length of the Exam:

Level A: 10 Credits (30 Minutes) CHF 1'000.-

Level B: 15 Credits (45 Minutes) CHF 1'250.-

Level C: 20 Credits (60 Minutes) CHF 1'500.-



For further information about the access exam please check our website:
www.expressivearts.egs.edu/access-exam

**TRAVEL
INFORMATION
TO SWIZERLAND &
MALTA**

PUBLIC TRANSPORTATION

To Saas Fee, Switzerland

SBB train

Zurich Airport to
Bern
Bern to
Visp



Bus "PostAuto"

Visp to
Saas-Fee Bus Terminal



or

ca. 3 hr.

SBB train

Geneva Airport to
Sion
Sion to
Visp



Bus "PostAuto"

Visp to
Saas-Fee Bus Terminal



ca. 3 hr. 40 min.

PRIVATE TRANSPORTATION

To Saas Fee, Switzerland

By car

Lausanne
Martigny
Sion
Visp
Saas-Fee



or

By car Bern

Kandersteg
(car train every 30 min.
through tunnel)
Goppenstein
Gampel, direction (Brig)
Visp
Saas-Fee



International Online Timetable for public transportation by train and bus please see <http://fahrplan.sbb.ch/bin/query.exe/en>

PUBLIC TRANSPORTATION To Malta <http://egs.edu/malta#travel-information>