



EGS EXA Methods Interdisciplinary Approach Conflict Transformation P
(former CT-2)

21 cp (11 US credits)

Workload	Self-Study	Presence Time (residency with faculty)
630 hours	420 hours	210 hours

21 days for the following learning events:

Principles and Practices of Intermodal Expressive Arts

Core Group and Community Art

Project Design and Implementation in the Field:

A Multi-system Approach

Seminar

Advanced Training and Methodology of Practice

Methods of the practice of Intermodal Expressive Arts

Seminar

Language and Discourse in Expressive Arts and Aesthetic Responsibility

Poetic Work as a Principle of Language Formation in the Process of Cognition

Seminar/Workshop

Resource Oriented Concepts of Counseling and Aid:

A Critical Inquiry into Schools and Methods from a Systemic Point of View

Colloquium

Arts and Society

Lecture: Current themes in Research

Atelier with Artist in Residence

Workshop

Excursion

Focused on a Cultural Theme



Self study / requirements:

- Participation in forum discussions and the completion of the training module „Self Care for Peace Workers“
- Assigned Reading (240 hours)
- Critiques of literature from a prescribed reading list
- Video critiques and related knowledge assessments
- Individual Portfolio Development
- Requirements to pass Learning Events: Participation, Presentations, Forum Dispute of a given theme

The students are able to:

Self-competence

- strengthen inner capacities to work with shifting dynamics of conflict
- identify personal coping strategies and creative resources in conflict and crisis contexts
- develop a personal Arts-based practice that heightens the necessity of self care
- expand personal capacities that draw from resilience models in crisis situations
- understand the complexities of multiple identities that are inherent to intercultural contexts
- increase personal capacities to make generative decisions in time sensitive ways

Professional competence

- increase foundational knowledge and applications of Expressive Arts in Conflict Transformation and Peacebuilding
- engage with literary criticism of current texts on Arts-based Peacebuilding and conflict interventions
- develop the capacity to clearly Articulate intermodal theory and practice in diverse cultural contexts
- integrate the Arts with theory and practice through the creation of innovative and imaginative frameworks
- develop culturally relevant documentation, monitoring and evaluation strategies of Expressive Arts praxis
- demonstrate analytical thinking from a phenomenological perspective
- present Expressive Arts and Peacebuilding theories in lecture and Arts-based formats



Social competence

- develop collaborative learning skills through foundational principles of Expressive Arts
- lead an interactive dialogue on key Expressive Arts principles and practices in relation to Conflict Transformation and Peacebuilding
- cultivate linkages between cultural fluency and Aesthetic Responsibility
- enhancement of community aesthetic value, cultural identity and sense of place in relation to Peacebuilding
- strengthened community problem solving capacities with Expressive Arts principles as the framework
- greater openness and comfort levels with the integration of Expressive Arts in diverse intercultural contexts

Methodological competence

- practice and engage with Expressive Arts in relation to strategies of Conflict Transformation
- engage with comprehensive applications of Expressive Arts tools in diverse case studies
- design a range of interventions with peers in complex social, political and economic systems
- apply system and management approaches with Conflict Transformation approaches
- present a portfolio of constructive change frameworks through an intermodal approach
- identify scenarios that involve acute and timely action in crisis intervention
- create experiential Conflict Transformation frameworks that draw from cultural resources