



EGS Expressive Arts Practice Coaching

A-P – 11 cp (5.5 US credits)

11 days for the following learning events:

Advisory Group: Method Specific Training

Seminar

Arts Group Supervision

Seminar

Live Coaching

Seminar

Module A-P counts for Module P.

It is also offered as Continuing Education (CEU) Certificate of Advanced Studies (CAS).

Additional requirements:

Internship

Required are a Minimum of 30 sessions of Coaching/Consulting, 1.5 hours each, of which 1/3 with a team or a group and 2/3 one to one.

Supervision

(Expressive Arts) 30 h

Special attention is given to role and setting, and institutional characteristics

Method specific Training

in a one on one setting min. 5 - 10 h

The 12 sessions method specific core studio taken at module KS (former ITS-M) count for 8 sessions

one to one method specific training.

Self study / requirements:

- Praxis related literature review

Preparation for the Learning Events:

Entrance qualification (E): internship with Expressive Arts Supervision

Exam (M): Leading a session under observation (single or in a group) or having a case supervised



Key Qualifications:

Ability to practice and to be successful in Intermodal Expressive Arts Practical Work, to recognize resources, to be familiar with resource- and solution oriented approaches and feedback.

The students are able to:

Self-competence

- estimate self-perception and external perception adequately
- create closeness and distance in a professional relationship
- know and to use possibilities of psycho-hygiene
- support co-students in their learning through competent feedback

Professional competence

- draw a setting considering the clients' needs
- strengthen the competence of the client for action
- distinguish diagnoses and to participate (in the team)
- write reports
- cope with situations of conflict and crises
- represent the method in the associated field
- present cases phenomenologically
- lead a session under observation and to learn from it

Social competence

- understand situations system oriented and to intervene accordingly
- care for a competent handling of institutions, their rules and their personnel
- follow professional and ethical points of view
- show competence in the professional way of expression

Methodological competence

- work in a professional context with EXA according to Low Skill High Sensitivity
- take up criticism
- develop and enlarge a personal style
- know adequate methods and interventions in coping with the artistic work, the group- ore single-setting
- practice positive and solution-oriented communication skills
- recognize and to practice which interventions are helpful to make artistic work and session a success
- be familiar with different clientele
- have practiced "to harvest" and to guide sessions according to EXA