



**European Graduate School EGS**  
Arts, Health & Society Division

**Module ITS-A (Advanced Standing Assessment) – 11 cp (5.5 US credits)**

**Advisory Group:** Method Specific Training (1.5 US credits)

**Expressive Arts Group Supervision** (2 US credits)

**Live Coaching** (2 US credits)

The Assessment Module (ITS - A) serves the purpose to prepare the transfer qualifying non-university studies and experience into academic credits.

This service is for professionals within these fields, who need to have their education outside of EGS "nostrified" (or approved) in order to transfer credits towards the Masters Degree.

If a prospective Masters student is already working as a professional and has received training at an Institute in a related field, he or she can receive advanced standing towards the Masters degree by means of advising sessions and a series of courses and examinations at Summer School.

The credits of the module ITS-A together with the countable qualified studies outside of EGS may advance you up to 3 modules of the MA study, module K, P and F for the Expressive Arts Therapy and Expressive Arts Coaching, Consulting Program and CT-1, CT-3 and CT-5 for the Expressive Arts Conflict Transformation and Peacebuilding Program.

Your academic advisor helps you to get the self studies started, and prepares you to pass the Advanced Standing Assessment Module.

It is strongly advisable to take module ITS-A before the first Summer School second session, in order to secure the transfer credits.

Admission requirement: Bachelor (BA) or equivalent

**Advisory Group:** Method Specific Training:

With a presentation of the self-studies (homework) students demonstrate how they integrate the Expressive Arts into their previous studies:

How do you integrate the Expressive Arts? How does that work? In theory and practice?

The presentation needs to be reflected also regarding its theoretical background:

Insofar is your theoretical background different?

**Expressive Arts Group Supervision:**

Students bring situations or cases. They will learn through demonstrations and presentations how to work with the Expressive Arts. Students have a chance to practice themselves, how to work with dance, theatre, painting, poetry under super-vision from a faculty member. And they receive supervision for their issues coming up in leading a session through the Expressive Arts.



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### **Live Coaching:**

Focuses on the coaching and consulting competencies. Students present a full session on an authentic concern while they are coached by the teacher.

Live coaching is an opportunity to recognize and develop professional resources and to transform weaknesses and insecurities.

The essential aspects of an Arts oriented session using the method of Decentering published by Eberhart and Knill will be introduced and discussed.