



Module K (Intermodal Expressive Arts) – 16 cp ECTS (7 US credits)

Workload	Self-Study	Presence Time (residency with faculty)
480 hours	320 hours	160 hours

17 days for the following learning events:

Expressive Arts Oriented Theatre

Foundation with a Concentration in Group Work

Expressive Arts Oriented Visual Arts

Foundation with a Concentration in Art analogue and Art oriented Attitude

Expressive Arts Oriented Poetry

Foundation with a Concentration in Aesthetics and Aesthetic Responsibility

Expressive Arts Oriented Music

Foundation with a concentration on the Architecture of a Session and Working in Teams

Intermodal Oeuvre Oriented Art Work

Presentation of Art Work; with a Concentration in Decentering and Aesthetic Analysis

Qualifying Exam

Expressive Arts Digital Arts and Media (ITS M, 16 cp ECTS) can be in place of Module K

Self study / requirements:

- Projects with peers and self evaluation procedure
- Assigned reading
- Preparation exposé
- Studio work (180 hours)
- Self study (140 hours)
- Entrance qualification (E): successful participation of an Introduction Course
- Module exam (M): presentation of Art work



Key Qualification:

Experience in handling different Art disciplines. Develop the ability to express oneself technically-manually on a low skill level. Reflection on these personal processes and how they are transferred to practice. Exposure to contemporary Art with an understanding of the history of Art. Create a work of one's own in an Art discipline, accompanied by a specialist in the chosen Art discipline (mentor). Demonstrate the capacity to stay with the artistic process. Training in high sensitivity within Intermodal Expressive Arts-oriented methods. Instruction in and evaluation of artistically accompanied processes of change.

The students are able to:

Self-competence

- recognize and make use of their resources as artists and develop and/or deepen a personal style while being open to surprises
- recognize challenges and cope through the artistic process to reach workable solutions with endurance
- reflect the own artistic process
- create a suitable setting and shape the process of an Expressive Arts session

Professional competence

- get involved in an artistic process, to form and reflect it
- determine the peculiarity and effectiveness of different Art disciplines and to know how and when to apply them
- classify the practiced art disciplines in culture and in the history of Art
- create a work of Art until it is conclusive
- present a work of Art

Social competence

- cope with the creative process, handle the artistic performance in a social context and cultivate autonomy within cultural and social context
- take part in a constructive way in the decision-making processes (individuals and groups)
- cultivate an appropriate style in handling conflicts
- validate the artistic processes and works of Art of their own and of others
- distinguish between group processes and the own person



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Methodological competence

- recognize and guide techniques of low skill and high sensitivity
- cope with techniques in each field with competence so that the client's individual articulateness can be developed
- use materials and forms of art according to the client
- understand and use an Intermodal Process
- explore and evaluate the method of Intermodal Decentering and its didactic steps (SERA, MORE, OPER) in small sequences
- shape the artistic dialogue in the correlation of work of Art, process and client
- face the work phenomenologically (Aesthetic Analyses)