



Theoretical Foundation and Research Coaching F

15 cp (7.5 US credits)

Intermodal Research Colloquium – Qualifying Exam

(is during Summer School organized)

Thesis Project

Self study / requirements:

- Projects with peer – and self evaluation procedure
- Assigned literature
- Preparation exposé
- Self studies 150 hours
- Entrance qualification (E): artistic experience, preparatory readings
- Module Exam (M): discourse about the Expressive Arts terminology (oral exam within a group setting during the intermodal research colloquium)

Theoretical concepts – Key Qualification:

Understanding the theory and practice of Expressive Arts and the concept “Menschenbild” – in the context of processes of change, specifically with respect to the artistic process.



European Graduate School EGS

Arts, Health & Society Division

The students are able to:

Self-competence

- research bibliographical references on their own
- learn new contents and think them over independently and critically
- use own resources efficiently, e.g. to be curious, interested, thirsty to knowledge
- build up experienced knowledge and cultural background (ontological reconstructing)
- grow with own biography
- be aware of own personal and professional limits as well as potentials
- support and cultivate personal resources in the work with Expressive Arts (EXA)

Professional competence

- understand concepts of salutogenesis
- recognize and support physical, mental and intellectual resources in the professional process
- ask critical questions
- develop a professional model
- reflect upon mankind and change
- understand life crises as a means of activating one's life
- be aware of own professional and ethical responsibility
- deal with questions about mankind, moral concepts and epistemology
- be skillful in conversation on coaching and consulting
- understand roles and settings

Social competence

- contribute in the discourse
- cope with different positions
- cultivate an appropriate way in coping with conflicts

Methodical competence

- deduct and induct
- create a theory Art-oriented or Art-analogue
- to support the client's ability to take action with adequate methodical interventions



Research – Key Qualification:

Learning objective: Be able to cope with a special theme and formulation of a question on a practical, theoretical and artistic level making use of a MA Thesis Project in order to recognize resources that strengthen and broaden one's own professional competence and enrich the field of work.

Key qualification: Ability of achieving an innovative, stringent and comprehensible contribution to the Expressive Arts.

The students are able to:

Self-competence

- think logically and creatively
- be curious and develop a spirit of research
- observe and describe it phenomenologically
- be open for surprises and dissociate themselves from prejudices
- work with discipline
- revise and endure criticism
- cope with ideas, experiences and others' ways of thinking
- assess their abilities adequately (e.g. temporal)

Social competence

- give their time and attention to other's themes in spite of their own engagement
- follow the process and make contributions which further the progress in other's work
- report even if problems from work arise

Professional competence

- conceptualize, abstract, describe, argue, question, criticize, deconstruct and reconstruct, deduct, summarize and find new ideas
- research primary literature effectively, collect, compare, sort out material, cope with a theme

Methodological competence

- use the methods of Expressive Arts literally in writing and practice them (aesthetic analyses)
- cope with the practiced methods critically
- be acquainted with research methods
- have practiced exact recording