



Theoretical Foundation and Research Conflict Transformation F

former CT-5

15 cp (7.5 US credits)

Intermodal Research Colloquium – Qualifying Exam

(is during summer school organized)

Thesis Project

Self study / requirements:

- Participation in forum discussions and the completion of the training module „Self Care for Peace Workers“
- Critiques of literature from a prescribed reading list
- Video critiques and related knowledge assessments
- Individual Portfolio Development

The students are able to:

Self-competence

- strengthen inner capacities to work with shifting dynamics of conflict
- identify personal coping strategies and creative resources in conflict and crisis contexts
- develop a personal arts-based practice that heightens the necessity of self care
- expand personal capacities that draw from resilience models in crisis situations
- understand the complexities of multiple identities that are inherent to intercultural contexts
- increase personal capacities to make generative decisions in time sensitive ways

regarding Intermodal Research Colloquium, Thesis Project:

- increase ability to apply innovation, logic and creativity into systems thinking
- develop imaginative lines of inquiry for arts-based research
- examine assumptions, predispositions and cultural starting points with an open mind
- develop observations from a phenomenological standpoint
- discern personal limits and resources for challenging conflict contexts
- develop a personal working style within multiple cultural perspectives



Professional competence

- deepen understanding of the interface between Expressive Arts theories, crisis interventions and Conflict Transformation
- increase knowledge of Conflict Transformation and crisis intervention from intercultural lenses
- acquire a skill-set that addresses symbolic, relational and material dimensions of conflict
- recognize identity based conflict dynamics, root causes and Expressive Arts interventions
- differentiate between crisis types and devise Expressive Arts intervention frameworks that correspond to the particular context
- learn applications of crisis intervention approaches as they relate to diverse cultural groups

regarding Intermodal Research Colloquium, Thesis Project:

- conceptualize Arts in Peacebuilding strategies and develop critical abilities for determining intervention approaches
- compare and critique literature and organizational discourse in the field of Conflict Transformation
- strengthen decision making capacities in complex situations of conflict and crisis
- develop advanced leadership capacities in systems

Social competence

regarding Intermodal Research Colloquium, Thesis Project:

- engage and stay committed to complex social situations
- develop the capacity to work within a team environment for a common purpose
- examine assumptions, predispositions and cultural starting points with an open mind
- cultivate problem solving strategies with others in shifting circumstances and other cultures
- advance intercultural research skills and collaborative networks
- develop a personal working style within multiple cultural perspectives

Methodological competence

regarding Intermodal Research Colloquium, Thesis Project:

- develop critical capacities for determining effective methodologies in conflict and crisis
- design frameworks that can be implemented in diverse social and political contexts
- enhance capacity to transfer Arts-based research in diverse cultural contexts