



## European Graduate School EGS

Arts, Health & Society Division

### *PORTFOLIO – PRESENTATION – ABSTRACT*

*A three step learning format*

#### *1. PORTFOLIO*

Portare = to carry

Folium = piece of paper

A Portfolio is ..

an open folder

an ensemble and sample of helpful ideas, methods, opinions, artworks

collecting notes and relevant topics and questions arising from the learning

a collection of items that become significant in students development and thinking

#### Purpose of Portfolio

- engage students in their own learning process
- help students to gain confidence in that
- is an opportunity to explore, develop and create work within a frame
- helps moving away from a *reactive role* in the learning towards an *active role* of showing engagement, interest and competences

#### *2. PORTFOLIO-PRESENTATION*

A presentation communicates a prepared content to a specific audience.

In addition, students will coach each other during the Summer School on the content and the aesthetics of the presentation in Expressive Arts.

#### Purpose of Presentation

- to master identifying ideas, themes and questions, that have become crucial for the artistic, personal and professional development
- to re-search and reflect significant notes from previous classes and Summer Schools
- to harvest development and learning from the internship
- to condensate information
- to start to move towards the thesis, finding questions and a field of interest and research
- to be able to honor and participate in personal, professional and artistic accomplishments

## Content

The requirements for the content of the presentation may vary according to the different fields of learning in Expressive Arts Therapy, Expressive Arts Coaching and Expressive Arts Conflict Transformation and Peacebuilding.

- samples from the internship
- samples of the artistic work
- personal and artistic responses to the overall experiences of working with Expressive Arts
- commentary on the use of principles and practice and the theoretical foundations of Expressive Arts
- personal and artistic responses to the experiences with clients
- moments of self-discovery

## Approach

- what inspired me?
- how did I go about it?
- what emerged as being essential?
- in what respect did it enlarge the horizon of my learning?
- what were the most important learnings through the year?

## Audience

- who will see it?
- how should they look at it? significance?
- how can I communicate it?
- what do I want to accomplish with it?

## Frame

The time-frame and the structure of the feedback may vary according to the group-size and the setting during the Summer School.

10 – 15 min. Presentation  
10 – 15 min. Feedback

## **3. ABSTRACT**

A one page summary of the presentation.