



Short and Intense

A One-Night Exhibition at EGS, June 2014

Brigitte Wanzenried

The preparation for this exhibition started long in advance with many questions: How can I contribute to a bigger work of art, Summer School in Saas-Fee? What is my aesthetic responsibility in this context? How can I get aesthetic responses from all the artists there?

Which pieces of my artwork should I select to bring up to the mountains? How could I present my work for just one night so that it would transform the space into an exhibition room with aesthetic qualities?

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I chose two series, both connected by the technique of black and white monotype prints. One up in the air – birds and swarms, lightness of mysterious beings. The other connected to





everyday life – printed labyrinths on newspaper. A class of students helped me to find solutions for the presentation in a special place close to mountains and sky. The space was transformed, the atmosphere was light and airy.

The exhibition was visited by staff and students of EGS. They brought life and laughter, gave feedback and started dialogues. They created the spirit of a community deeply involved with the arts. I took the opportunity to ask for artistic responses: everyone wrote single words or titles to several images, and a group gathered around one of the images and spontaneously arranged the words into poems and a dance. I discovered surprising new aspects!

It was a touching and enriching experience!



Brigitte Wanzenried is an expressive arts and family psychotherapist in Switzerland. She is a painter, sculptor and photographer and a teacher and supervisor at EGS. Her paintings have been exhibited widely. Her most recent exhibitions were in 2012 Artists Group Rosenberg, and in 2014 EGS Saas-Fee.