



The European Graduate School
EST. 1994



Judith Alalu

Shifting
The Sea, the waves, the sound, the blue
the salt on my body, the encrypted narrative
to move on.

There is an extremely powerful force that, so far, science has not found a formal explanation to. It is a force that includes and governs all others, and is even behind any phenomenon operating in the universe and has not yet been identified by us. This universal force is LOVE.

(excerpt from a letter by Albert Einstein to his daughter)

Dear EGS Community, dear Students

In this time of chaos and fear around the world we are especially grateful for the strong strands of connectivity that hold us together across continents. We wish for all of us peace and healing. This online summer school is a once in a life time experience where we respond creatively to a crisis. We offer frames to cope, build resilience and to transform 'survival' modes to 'living'. We are grateful for your interest in learning with the pioneers of this field. It will be a unique learning experience in terms of expressive arts oriented crisis management. Our faculties used to teach it preventively, now 'crisis' is a reality worldwide and students will learn first-hand from the expertise of our practitioners.

This year we have designed a manageable schedule with two sessions a day, and a day off in the middle. It will be interactive expressive arts based learning.

For accreditation reasons, we made sure to comply with the curriculum and credits in order for a student to begin, continue and end the studies. Of course, we have technical tutors who are overseeing the online campus. We also offer the services of an online counsellor during each module.

Learning groups will be international (and therefore rather small and intimate), yet taking the western and eastern time hemisphere into consideration.

We want to make sure that each student can follow this new learning format. We will set up a mock session where you will receive guidance on how to navigate through the system. These sessions will happen prior to the summer school, date of which still needs to be advised. Secondly, you will have a startup meeting with your core group where and you will receive all the necessary information for classes.



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We will work with the most adequate online campus and tools to ensure a high-quality distance learning experience. 'Canvas' is used by Harvard University and other prestigious universities.

- Online campus learning includes all courses and activities according to your curriculum. We will maintain the different methodological learning formats: lectures, community arts, arts festival, book presentations, dissertation defense and nature based expressive arts experiences. The subject courses and core group will be taught live by one of our pioneer faculty member. Other learning activities such as lectures can be done on an individual basis and will then be reflected in a theoretical and practical context during the core group sessions.
- The schedule will also follow the required credit format with class presence time and self study or home work time. A subject course is four days and has eight sessions, two sessions per day. This allows you free time before or after your classes. Core group is prior and after a subject course where we focus on online group process, reflect and engage in artistic work to develop resources.
- Each student will also have a chance to receive two learning coaching sessions, one in the first half of the module and the second will be towards the end of the module.

Overview of the schedule:

- preparatory sessions: of technical nature t.b.a.
- preparatory session with your core group t.b.a.
- two individual learning coaching sessions with a designated faculty member t.b.a.
- daily events for you to study according to your time zone (community art, lectures, arts festival)
- core group and subject courses according to your curriculum; per day two sessions live and interactive
- one day off half time
- for the western hemisphere, a 2 session a day schedule will allow a free afternoon and evening daily
- for the eastern hemisphere, a 2 session a day schedule will allow a free morning and evening daily
- lunch break is one hour, each session is 2 and a half hours
- homework tasks given by the faculties
- students have a technical support hot line throughout the summer school, and a counselor is available.

The EGS office will include the schedule and itinerary with the invitation letter that will be sent electronically.

We will be able to celebrate EGS 25th anniversary with special activities. One of the surprises will be the presentation of the POIESIS journal in a special edition commemorating our anniversary. The theme of the summer school is '*Reconciliation, Celebration, Resilience*'.

We want to make sure that you all can join this pioneer experience and we will continue to offer financial aid: work study, deferred payment and matching scholarship. In addition, we opened up a 'Covid-19 scholarship fund' which works upon application in the same way as the other financial aids options. This also applies on a first come first served basis.

We want to be able to continue responding to the situation we are facing as a community, now more than ever it becomes important to be able to stay connected, share the challenges we are experiencing in our community and find resources from the expressive arts to face them. We will explore this in our activities during the online summer school.

Nobody knows what the future brings, yet in any case this online learning will add a new dimension to how we can take a virtual approach to working with the expressive arts.

It will be precious to meet and study during such challenging times, learning to care for each other and taking care of oneself becomes an existential must. Luckily, we can learn through the arts.

You will be part of a new experience, you will be a pioneer of this EXA avant-garde online summer school. This is an exceptional moment for our community to come together in a once in a lifetime moment, as we take uncertainty into our hands and shape the new for the generations that follow.

Yours

Margo

and the EGS summer school organizing team José Miguel Calderon and Barbara Hielscher

Professor Margo Fuchs Knill, Ph.D.
Dean of the Division Arts, Health and Society

We understand that during this challenging time you might need extra assistance. Should you wish to contact us for individual consultation, feel free to email for the CAGS/Ph.D. program the program director José Miguel Calderon, jose.miguel@egs.edu . For the MA program and continuing education our student advisor and assistant to the Dean Anna Fenech anna.fenech@egs.edu or the Dean of the Division AHS Margo Fuchs Knill margo.fuchs@egs.edu