



The European Graduate School
EST. 1994

Online Winter Colloquium 2020

EGS Arts Based Writers and Research Colloquium New Approaches to Academic Writing and Research in Expressive Arts

For many professionals in the expressive arts and related disciplines, it is a challenge to be able to transmit the results of their research or work experiences in writing. It is difficult to organize ideas in a coherent manner and in accordance with academic requirements, and at the same time to keep alive the creativity of the processes that the researchers have been engaged in.

The Arts Based Writers and Research Colloquium allows participants to gain confidence in writing in a creative and academic way at the same time. It gives them tools to organize their writing process and thus be able to finish their thesis, dissertations, article or project. It also provides time each day for students to work on their projects and share their writing experiences with the group. Participants will also explore in greater depth the vision of Arts Based Research that we are developing in EGS and apply it to their own writing project.

At the end of the colloquium

- participants will know the qualities of good academic writing.
- participants will investigate the writing process and learn strategies that lead to a completed writing product.
- participants will know the Arts Based Research model and apply it to their writing process and their research.

What is the Colloquium for?

Whether you want to get started, to progress, or to complete your project, this colloquium is designed to improve your writing skills and to find your own style. It serves as an opportunity to move away from daily life and to get nurtured and inspired by professionals and peers, and to gain new perspectives.

- Do you want to overcome writer's block?
- Do you need some framework for your self -study / requirements towards your Portfolio, MA Thesis project, qualifying paper, or dissertation proposal and research?
- Do you want to achieve an innovative, stringent and comprehensible contribution to the field of the Expressive Arts?
- Are you interested in using methods of the Expressive Arts in writing?
- Do you want to get acquainted with research methodology indigenous to the field of Expressive Arts?
- Are you interested in methodical studies and explorations of arts-based research?
- Do you want to encounter the Arts as evidence in scientific practice?

Methodology: online seminar, in Zoom platform: Lectures, expressive arts experience, guided writing exercises and one to one coaching sessions

Activities:

Lectures

Academic writing

Arts Based Research

Arts based research and creative writing experience

Individual coaching sessions

EGS Arts Based Writers and Research Colloquium

Self directed writing time.

Small group advisement / Sharing in peer groups.

Encounters with Expressive Arts Based Research

When: December 2 - 6, 2020; online in Zoom platform, from Tuesday to Sunday from 4pm-9pm (central european time)

For whom: CAGS/Ph.D. candidates, MA candidates, BA waver candidates, Alumni, Authors, EGS Faculty/Advisers, Anybody interested in arts based writing and research

Facilitators:

Thomas Mc Laughlin is an Emeritus Professor in the English Department at Appalachian State University. He has published six books in literary and cultural studies, dealing with a wide array of subjects including literary theory, modernist fiction, and popular culture. His recent works have focused on the role of embodied cognition in cultural practices, and he recently completed a book on improvisation in everyday life. He has also taught writing for forty years, on all levels, from beginning university students to writers of theses and dissertations. At EGS he has taught classes in academic writing and served as a writing coach.

José Miguel Calderon Co-founder of TAE Peru/ Barcelona Institute. Director of the PhD program in Expressive Arts of the European Graduate School, Switzerland. His doctoral dissertation was titled Tinkuy: the encounter between Expressive Arts Therapy and Peruvian Imaginary. He has received a master's degree in theoretical psychoanalytic studies at University College London. Degree in clinical psychology from the Pontifical Catholic University of Peru. Therapist and expressive arts supervisor. Founder Member of the Peruvian Society of Expressive Arts. He has led several community projects. His interest is focused on Arts Based Research and on the exploration of movement and creative writing. Co editor of the book „Pain and Beauty: images from expressive arts“.

Coordinator: Jose Miguel Calderón, jose.miguel@egs.edu

Tuition: CHF 1170 due with registration

Registration: Deadline for Registration is November 24, 2020.

The filled out Registration Form has to be returned to the Administrative Office EGS: administration@egs.edu

Please note:

For MA AHS students: This colloquium counts towards the intermodal Research Colloquium.

For CAGS/ Ph.D. AHS students: This colloquium enables you to move on in your research and helps you to fulfill the requirements towards successfully earning your Ph.D.

Further Information and Contact: EGS administration office at administration@egs.edu

Contact form <http://expressivearts.egs.edu/contactform>