



European Graduate School EGS
Arts, Health and Society Division

Graduate and Postgraduate Program 2012

GRADUATE AND POSTGRADUATE PROGRAM 2012

in Switzerland

SUMMER SCHOOL PROGRAM

MODULE & EINFÜHRUNGSKURSE AUF DEUTSCH

Join our jubilee year!

Period 1

Tuesday June 12 to
Wednesday July 4

Period 2

Tuesday July 10 to
Wednesday August 1

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Introduction

The European Graduate School EGS is a private University accredited by the state of Wallis (Le Valais), Switzerland. EGS is governed by a non-profit foundation EGSF, co-founded by the state of Wallis, the university's residence town of Saas-Fee and the EGS foundation in Zurich.

Founded in 1994, EGS provides continuing education for practicing professionals on a graduate and post-graduate level. Entrance requirements include a bachelors degree or an equivalency that must be approved by a qualifying board. EGS offers an access procedure in which students who have not yet achieved the bachelors degree may qualify for matriculation to the university.

The university offers programs in the following fields of research and education:

Division of Arts, Health and Society

- a. Expressive Arts Therapy Masters Program with a Minor in Psychology and concentrations in various Arts disciplines
- b. Expressive Arts Coaching, Consulting and Education Masters Program
- c. Expressive Arts in Conflict Transformation and Peacebuilding
- d. Advanced Post-Graduate Certificate Program (CAGS) in Expressive Arts Therapy, Consulting, Education and Social Change
- e. Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change

Division of Media and Communication

- a. Media and Communication Management Graduate Program in Communication
- b. Media and Communication Post-Graduate Program
- c. Media and Communication Doctoral Program

The EGS acknowledges credits from Cooperating Universities, Colleges and contracted module providers under the terms of the Bologna Educational Treaty. Curriculum compatibility and quality control is secured through the academic advisory board and follows the standards for international universities.

Aristotle speaks of three kinds of knowing:

- Theoria (knowing by observing)
- Praxis (knowing by doing)
- Poiesis (knowing by making)

Our programs seek to restore confidence in Poiesis, the knowing that comes from the human capacity to shape both self and world. Training and research at EGS are based on that capacity and encourage students to take responsibility for shaping their development as learners.

“Modern life demands new ways for studies and research.”

EGS is a non-profit organization that fulfills its requirements without state subsidies. EGS works in an interdisciplinary and transdisciplinary way and supports the networking with other Universities and Institutes aiming to gain synergy through joint instructional and research activities.

EGS is committed to fundamental research in the Health Sector, Psychotherapy, Supervision, Coaching and Education, Conflict-Transformation and is active in the research concerning effectiveness and long term consequences in Art Therapies. EGS sets high ethical standards and works with scientific models and other established methods of learning.

“Being with the Arts is our way of being in the world.”

EGS is closely connected to the phenomenological human sciences and an anthropological view. EGS is committed to the spirit of the “liberal arts” and considers Arts, Philosophy and sciences as essentially related to each other. The various facts of human existence are connected in the creative act.

EGS considers the human being as part of a higher totality who, in his/her “being in the world” carries not only an individual and social responsibility, but also an ecological responsibility. EGS views the human being as being processing language who, in opening to the “here and now” through the artistic act, through play and philosophical thinking, finds the possibility to constructively shape life in all its multiplicity.

Overview

In order to secure a place, we recommend that students send in their registration as early as possible. Only a limited number of students can be admitted for each period.

Period 1 from Tuesday June 12 to Wednesday July 4, 2012

- ITS-M (Specialization Expressive Arts, Digital Arts and Media) counts as:
- CT-1, EXA-K Module for students from abroad, Act Lab by permission
- IT-3 (Expressive Arts Masters Exams)

From Saturday June 23, to Wednesday July 4, 2012

- ITS-A (Advanced standing assessment)
- ITS-A-P (Module P, field work, by permission)
- IMC2 (Doctoral program in Expressive Arts)

Period 2 from Tuesday July 10 to Wednesday August 1, 2012

- ITS-P (Expressive Arts Therapy)
- ITS-D (Expressive Arts Therapy)
- ITC-P (Expressive Arts Coaching, Consulting and Education)
- CT-2, CT-4 (Expressive Arts in Conflict Transformation and Peacebuilding)
- IMC-1 (Doctoral program in Expressive Arts)

To coordinate the two divisions of EGS (MC and AHS) EGS has reorganized their course offerings in a manner that makes optimal use of classroom space.

Period 1

From Tuesday June 12 to Wednesday July 4, 2012

For ITS-A only:

From Saturday June 23, to Wednesday July 4, 2012

1. Summary

- The second part of IMC-2 toward the CAGS with a later option to the candidacy stage of the Ph. D.
- Module IT-3 for graduating students from all programs
- Module ITS-M, K and CT-1 (Specialization Expressive Arts, Digital Arts and Media) can be taken by students from all programs of the M.A. studies, or as continuing education credits. It can be taken prior to period 2. It counts as 16 cp ECTS, or 8 US credits.

For ITS-A from Saturday June 23, to Wednesday July 4, 2012

- Module ITS-A is for students in all of the Expressive Arts Masters programs as advanced standing assessment to transfer Non-University training and experience into academic credits.
- Module ITS-A-P can be registered as Module P (field work), if the M.A. study plan or learning agreement requires it.

2. Modules offered for all M.A. programs in Expressive Arts

The Expressive Arts Therapy, Expressive Arts Coaching, Consulting and Education and Expressive Arts in Conflict Transformation & Peacebuilding Programs of EGS offer three modules of the Intensive Training Seminars (ITS) in Expressive Arts Therapy, IT-3, ITS-M and ITS-A during the first period of Summer School 2012 in Saas-Fee:

Module IT-3 – 9 US graduate credits (18 cp ECTS)

For competencies acquired in this module and course requirements in the Expressive Arts exams, please consult our website: <http://expressivearts.egs.edu>

KTPS 0332 [3 US credits]	Core Group IT-3
KTPS 0412 [1 US credit]	Principles and Practices: A Critical Inquiry into a Variety of Schools and Personality Theories. — Examination Course I
KTPS 0451 [1 US credit]	[ditto] Examination Course II
KTPS 0540 [2 US credits]	Polyaesthetics and Intermodal Expressive Arts - Examination Course
KTPS 0660 [2 US credits]	Presentation and Oral Defense of the Master Thesis

Graduation Tour and Graduation Ceremony

→ Please consult your advisor about eligibility.

Module ITS-M – 8 US graduate credits (16 cp ECTS)

For course descriptions and course requirements in the Expressive Arts, Digital Arts and Media, please consult our website: <http://expressivearts.egs.edu>

M0201 [2 US credits]	Expressive Arts Oriented Theatre with specialization in Digital Arts and Media
M0220 [2 US credit]	Expressive Arts Oriented Visual Arts with specialization in Digital Arts and Media
M0500 [2 US credits]	Expressive Arts Oriented Music with specialization in Digital Arts and Media
M0235 [2 US credits]	Intermodal Oeuvre Oriented Art Work with specialization in Digital Arts and Media

- Module ITS-M can be taken as CT-1 and as K module in English language
- Act Lab can be taken by permission

→ Please consult your advisor about eligibility.

Module ITS-A – 5.5 US graduate credits (11 cp ECTS)

For course descriptions and course requirements in the Expressive Arts please consult our website: <http://expressivearts.egs.edu>

KTPS 10.01 [1.5 US credits]	Advisory Group: Method Specific Training
KTPS 10.02 [2 US credit]	Expressive Arts Group Supervision
KTPS 10.02 [2 US credits]	Live Coaching

→ Please consult your advisor about eligibility.

3. Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change

In Period 1 EGS offers the second part of the IMC (Intensive Master Course) of the Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is the second part of the Qualifying Stage of the Doctoral Program and offered for those continuing in the CAGS Program.

For course descriptions and course requirements in the Expressive Arts Therapies, please consult our website: <http://expressivearts.egs.edu>

IMC Core Seminar S. Levine

Meets regularly during the IMC and uses the group process to develop themes and to integrate the field project, internship and material from the special seminars.

EGS offers the following special seminars during IMC-2:

The Responsive Voice P. Knill

Focus will be on becoming aware of one's own use of voice, speech, gesture, posture, movement and musical skill, acquiring an understanding of their meaning in order to improve teaching and training.

The Art of Leadership P. Knill

The power of leadership depends on preparation and presence. We will examine our leadership skills and provide coaching opportunities to improve them.

Philosophy of Expressive Arts II S. Levine

Emphasis will be on helping students to develop their own philosophical framework in the field.

Research in Expressive Arts II S. Levine / P. Antze

A discourse focusing on the methodology of research that is relevant for our field and for the development of critical thinking towards other perspectives.

- Community Meetings, Community Art will be with P. J. Knill
- A series of lectures to the community will be offered by Faculty
- Concerts, Readings and Performances in Connection with the Summer Arts Festival, Saas-Fee, offered by Faculty, Artist-in-Residence and Staff

For all Modules

- Community Meetings, Community Art will be with Paolo J. Knill.
 - A series of lectures to the community will be offered by Faculty.
 - Concerts, Readings and Performances in connection with the Summer Arts Festival, Saas-Fee to be offered by Faculty, Artist-in-Residence and Staff.
- IMC-2, ITS-M and IT-3 classes begin Tuesday June 12, 5:00 pm at the campus Steinmatten. Check-in hours are to be announced.
- ITS A class begins Saturday June 23, 2012 at 9:15 am at the campus Steinmatten. Check-in date and hours are to be announced.
- IMC-2, ITS-M and ITS-A classes end Wednesday, July 4, at lunch.
- IT-3 class ends on Sunday July 1, after the graduation ceremony and dinner.

EGS is proud to sponsor an Artist in Residence for each Summer School session.

Period 2

From Tuesday July 10 to Wednesday August 1, 2012

In this period we will have the Celebration of Provost Paolo J. Knill's 80th Birthday, with the following special guests: Expressive Arts co-founder Shaun McNiff, musician extraordinaire Stan Strickland, renowned Swiss artist Alfred Muschg and Artist-in-Residence and Poet Laureate Elizabeth McKim. This promises to be an amazing event!

1. Summary

- Modules ITS-P, ITS-D in Expressive Arts Therapy
- Module ITC-P in Expressive Arts Coaching, Consulting and Education
- Module CT-2 Expressive Arts in Conflict Transformation & Peacebuilding
- Module CT-4 Expressive Arts in Conflict Transformation & Peacebuilding
- A new group for IMC-1 towards the CAGS with a later option to a Ph. D.

2. Masters Program in Expressive Arts Therapy

The Expressive Arts Therapy Program of EGS offers two modules of the Intensive Training Seminars (ITS) in Expressive Arts Therapy (EXA), ITS-P and ITS-D, during the second period of Summer School 2012 in Saas-Fee:

Module ITS-P – 11 US graduate credits (21 cp ECTS)

For competencies acquired in this module and course requirements in the Expressive Arts Therapies, please consult our website: <http://expressivearts.egs.edu>

KTPS0121 [3 US credits]	Core Group ITS P Principles and Practices of Intermodal Expressive Arts Therapy
KTPS0251 [2 US credits]	Advanced Training and Methodology of Practice
KTPS0520 [2 US credits]	Language and Discourse in Expressive Arts Therapy

KTPS0470 [2 US credits]	Social and Developmental Issues in Psychology
KTPS0450 [2 US credits]	Principles and Practices of Psychotherapy: A Critical Inquiry into a Variety of Schools and Personality Theories I

Module ITS-D – 11 US graduate credits (21 cp ECTS)

For competencies acquired in this module and course requirements in the Expressive Arts Therapies, please consult our website: <http://expressivearts.egs.edu>

KTPS0331 [3 US credits]	Core Group ITS-D Principles and Practices of Intermodal Expressive Arts Therapy
KTPS0432 [2 US credits]	Psychopathology II
KTPS0252 [2 US credits]	Advanced Training and Theoretical Foundations
KTPS0411 [2 US credits]	Illness and Healing in Anthropological Perspective
KTPS0530 [2 US credits]	Body and Movement in Expressive Arts Therapy

- Modules ITS-P and ITS-D can be taken in any sequence.
- The office of registration will decide the sequence for first-year students.

3. Masters Program in Expressive Arts Coaching, Consulting and Education

The Expressive Arts Coaching, Consulting and Education Program of EGS offers module ITC-D of the Intensive Training Seminars in Expressive Arts Coaching, Consulting and Education (ITC-P) during the second period of Summer School 2012 in Saas-Fee:

Module ITC-P – 11 US graduate credits (21 cp ECTS)

For competencies acquired in this module and course requirements in the Expressive Arts Coaching, Consulting and Education, please consult our website:
<http://expressivearts.egs.edu>

KTPS0121 [3 US credits]	Advisory Group in Expressive Arts Coaching and Consulting I
KTPS0251 [2 US credits]	Advanced Training.— The Methodology of Practice

KTPS0520 [2 US credits]	Language & Discourse in Expressive Arts Coaching and Consulting
KTPS0470 [2 US credits]	Social & Developmental Issues from a Systemic Perspective
KTPS0450 [2 US credits]	Principles & Practice of Coaching and Consulting: A Critical Inquiry into a Variety of Schools and Methods

→ Module ITC-P can be taken by first-year and second-year students

4. Masters Program in Expressive Arts in Conflict Transformation & Peacebuilding

The Expressive Arts in Conflict Transformation & Peacebuilding Program of EGS offers module CT-2 and CT-4 of the Intensive Training Seminars in Expressive Arts in Conflict Transformation & Peacebuilding during the second period of Summer School 2012 in Saas-Fee:

Module CT-2 – 11 US graduate credits (21 cp ECTS)

For competencies acquired in this module and course requirements in the Expressive Arts Conflict in Transformation & Peacebuilding, please consult our website:

<http://expressivearts.egs.edu>

CT-2.1 [2 US credits]	Principles and Practice of Expressive Arts: Aesthetic Responsibility in Action
CT-2.2 [2 US credits]	Conflict Transformation and Arts-based Approaches to Peacebuilding
CT-2.3 [2 US credits]	Community Arts: A Collective Response to Conflict and Crisis
CT-2.4 [2 US credits]	Project Design and Implementation in the field: A Multi-System Approach
CT-2.5 [2 US credits]	Core Seminar: Supervision and Self-Care in the field

→ Module (CT-2) can be taken by first-year and second-year students.

Module CT-4 – 11 cp US (21 cp ECTS)

For competencies acquired in this module and course requirements in the Expressive Arts Conflict in Transformation & Peacebuilding, please consult the EGS website

CT-4.1 [2 US credits]	Conflict and Crisis Intervention: Human-Rights Perspectives
CT-4.2 [2 US credits]	Building Resilience in Refugee and Displaced Communities
CT-4.3 [2 US credits]	Trauma and Resilience: Expressive Arts Perspectives
CT-4.4 [2 US credits]	Media as Mediation
CT-4.5 Core [3 US credits]	Seminar: Supervision and Research Methods

→ Module (CT-4) can be taken by first-year and second-year students.

5. Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change

In Period 2 EGS offers the first part of the IMC (Intensive Master Course) of the Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is the first part of the Qualifying Stage of the Doctoral Program and offered for students beginning the CAGS Program.

For course descriptions and course requirements in the Expressive Arts Therapies, please consult our website: <http://expressivearts.egs.edu>

IMC Core Seminar S. Levine / E. Levine

Meets regularly during the IMC and uses the group process to develop themes and to integrate the field project, internship and material from the special seminars.

EGS offers the following special seminars during IMC-1:

Philosophy of EXA and Theoretical Foundations I S. Levine

An introduction to philosophical discourse relevant to the Expressive Arts with an emphasis on the phenomenological tradition.

Didactics of Community Art P. Knill

To be able to work with communities is an essential skill for Expressive Arts training. This course will focus on the principles of Community Art.

Research in Expressive Arts I P. Knill / M. Meyer

A seminar focusing on the need for research that is indigenous to the Arts. Research within an arts-based studio framework as well as other research models will be explored.

Supervisory Skills for Trainers S. Levine

Art-oriented and art-analogue supervision will be used to review students' on-going work as therapists, educators and consultants and to explore central themes for future work.

- Community Meetings, Community Art will be with P. Knill.
- A series of lectures to the community will be offered by Faculty.
- Concerts, Readings and Performances in Connection with the Summer Arts Festival, Saas-Fee, offered by Faculty, Artist-in-Residence and Staff

For all Modules

- Community Meetings, Community Art will be with Paolo J. Knill
 - A series of lectures to the community will be offered by Faculty
 - Concerts, Readings and Performances in connection with the Summer Arts Festival, Saas-Fee to be offered by Faculty, Artist-in-Residence and Staff
- Classes begin Tuesday July 10, 5 : 00 pm at the campus Steinmatten. Check-in hours are to be announced.
- ITS-P, ITS-D, CT-2, CT-4, ITC-P and IMC-1 classes end Wednesday August 1, at lunch

Artist in Residence: Elizabeth McKim Poet Laureate

Tuition and Fees

Masters Program in Expressive Arts

The application fee has to be paid upon submitting the application documents.
Tuition has to be paid directly with the registration.

Masters Program in:

- Expressive Arts Therapy
- Expressive Arts Coaching, Consulting and Education
- Expressive Arts in Conflict Transformation and Peacebuilding
(Intensive Training Seminars – ITS)

CHF 300.—	Application and international review fee (has to be paid only once upon submitting the application form in order to be admitted as an M.A. student)
CHF 400.—	M.A. Program review & filing for certification
CHF 300.—	Graduation fee for ceremony and graduation tour
CHF 550.—	per US credit

Tuition and fees for students who are attending the 1st or 2nd Period in 2012
(Tuition is valid for Summer School 2012 only)

First and second time Summer School:

11 US credits at	CHF 550.—	
	CHF 6'050.—	Total

PLEASE NOTE: You can only register for the Summer School if your application to EGS has been approved and the application fee of CHF 300.— has been paid.

Third time Summer School:

9 US credits at	CHF	550.—	
	CHF	4'950.—	tuition
	CHF	400.—	program review
	CHF	300.—	graduation fee
	CHF	5'650.—	Total

Elective ITS-M in Expressive Arts, Digital Arts and Media (Intensive Training Seminar):

8 US credits at	CHF	550.—	
	CHF	4'400.—	Total

ITS A:

5.5 US credits at	CHF	550.—	
	CHF	3'025.—	Total

In special circumstances, students can make other arrangements e.g. pay the other half on arrival in Saas-Fee at the check-in or arrange a payment plan (see [Financial Aid](#)). The remainder of tuition must be paid at the check-in in cash, by international bank check or by Visa Credit Cards.

Doctoral Program in Expressive Arts

Doctoral Program in:

- Expressive Arts – Therapy, Consulting, Education and Social Change

Intensive Master Course IMC-1+2 (CAGS)

Application and international review fee	CHF	300.—
Tuition for IMC-1 and IMC-2 (CHF 6250.— per session)	CHF	12'500.—
Review of requirements, program review and filing for certification	CHF	400.—

Additional fees for completion of the doctoral program

Qualifying fee	CHF 900.—
Ph. D. Candidacy tuition	CHF 11'900.—
Dissertation review and examination fee	CHF 1'000.—

Travel expenses for meetings with dissertation advisors will be paid by the student; EGS will reimburse students up to CHF 1600.— for such expenses.

CAGS IMC-1

Tuition for IMC-1 per session	CHF 6'250.—
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CAGS IMC-2

Tuition for IMC-2 including review of requirements, program review and filing for certification	CHF 6'650.—
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As part of their requirements during the year, CAGS students may have to pay for local supervision of teaching and a fee for auditing an intensive seminar (unless they serve as an assistant in the field project).

In special circumstances, students can make other arrangements e. g. pay the other half on arrival in Saas-Fee at the check-in or arrange a payment plan (see [Financial Aid](#)).

The remainder of tuition must be paid at the check-in in cash, by international bank check or by Visa Credit Cards.

Registration for Sommer School modules

Registration period is until **April 30, 2012**. A limited number of registrations will be accepted after that date if space is available. Please fill out the appropriate registration form and return it to the EGS office by mail or fax. For the registration form visit our website: <http://expressivearts.egs.edu>

Please Note

Students are only permitted to attend the Summer School seminars in Saas-Fee, if the payment of the application fee and tuition is fully remitted according to the payment contract set forth in this brochure.

Proof of payment for tuition fee must be enclosed when returning the registration form for Summer School 2012 to EGS office.

New visitors regulations for european countries

If you are not a resident of United States, Canada or Europe, please inquire at the Swiss Embassy about current Visitor Visa regulations for Switzerland (Schengen Agreement) at least one month prior to departure!

Refund of payments for Summer School M.A. or CAGS

In order to receive a refund, withdrawal from Summer School must occur one month prior to the start of the session. A CHF 400.— fee will be charged. Later cancellation will only be refunded if another participant is provided by the student.

Module auf Deutsch

Intermediale Kunst K, Praxis P, Fachwissen und Forschung F

„In der Kunst
bricht der Mensch
aus seiner Form.“

– *Paolo J. Knill*

„Im künstlerischen Tun sind wir gefordert und gefördert.
Kunst bringt ein Selbstvergessen, das hohe Konzentration ist.“

– *Margo Fuchs-Knill*

Der Ausbildungs-Master (120 cp ECTS) ist nicht mit dem Weiterbildungs-Master MAS zu verwechseln. In Abgrenzung zum Weiterbildungs-Master schliesst der Ausbildungs-Master an den Bachelor oder ein Äquivalent an und zielt auf eine Verbreiterung und Vertiefung relevanter Inhalte ab.

Hintergrund: Künstlerische Methoden in Therapie, Coaching, Supervision, Bildung und Beratung

Die intermodalen Kunst- und ausdrucksorientierten Methoden in allen Studienrichtungen, haben sich aus der amerikanischen ‚Expressive Arts Therapy‘ und ‚Arts in Learning‘ weiterentwickelt. Unter ‚intermodal‘ wird dabei die Verknüpfung von Sinneswahrnehmungen verstanden, wie sie durch die Integration verschiedener Kunstdisziplinen zustande kommt. Theorie und Praxis dieses interdisziplinären (fachübergreifenden) Konzepts basieren auf Forschungen, die seit mehr als 30 Jahren am Institut für Polyästhetik Salzburg (Österreich), der Lesley University in Cambridge (USA) und an der European Graduate School EGS (Schweiz) geleistet werden. Prof. Dr. Paolo J. Knill, Gründer und heute wissenschaftlicher Berater, hat dieses Konzept wesentlich geprägt und weit über die USA hinaus bekannt gemacht.

Methode

Ausgangspunkt für unsere Arbeit ist die Annahme, dass schöpferisch zu leben, seit jeher zum Menschsein gehört und zu Gesundheit und Wohlbefinden beiträgt. Künstlerisches Tun kann den Kontakt des Menschen zu sich selber und zu anderen bereichern und vertiefen. Die dabei angewandten Methoden sind ressourcenorientiert.

Kernstück unserer Methode ist die Arbeit mit verschiedenen künstlerischen Mitteln und deren Verknüpfungen, wodurch mehr Breite und Tiefe erreicht wird. Dabei taucht man in eine andere Wirklichkeit ein, die das Thema, das Problem zunächst vergessen lässt und Räume öffnet für Spiel, Gestaltung und Imagination.

Imagination ist immer intermodal. Menschen imaginieren in Bildern, Klängen, Rhythmen, Bewegungen. Das Verweilen in solchen Spielräumen erweitert und verwandelt. — sei es den Menschen, sei es das Thema, an dem gearbeitet wird. So kehrt man verwandelt zur Ausgangsfrage zurück, mit einem bereicherten Blick und neuem Verständnis der Sache, der Beziehung.

Berufsbild

Das Berufsbild ist komplex und breit gefächert. Absolventinnen und Absolventen arbeiten im Gesundheitswesen in Kliniken, in Tagesstätten, Akutspitälern, wie auch im heilpädagogischen und pädagogischen Bereich, in Schulen, Altersheimen, in der Erwachsenenbildung, in Projekten im künstlerischen und sozialen Feld. Im Bereich Supervision und Coaching sind die Absolventinnen und Absolventen in unterschiedlichen Settings mit Einzelpersonen, Gruppen, Teams und in der Beratung grösserer Systeme tätig.

Entsprechend dieser breiten Ausrichtung, verbinden wir in der Ausbildung das kreative künstlerische Schaffen und dessen Reflexion, mit theoretischen Hintergründen aus verschiedenen Traditionen, wie auch mit konkretem praxisorientierten Training.

Der Ausbildungs-Master befähigt zum Unterricht in diesem Gebiet im tertiären Bereich bis zur Bachelor-Ebene.

Einführungskurse 2012

25. bis 29. April 2012 in Saas-Fee

17. bis 21. Oktober 2012 in Saas-Fee

1. Curriculum Modul K-3 – Intermediale Kunst

Zielpublikum

- Studierende mit Ziel EGS AHS Master of Arts-Abschlüsse / Doktorabschlüsse
- Studierende mit Ziel Abschluss HFP / Dipl. Kunsttherapie
- Praktizierende als Weiterbildung in Intermedialer Kunst
- Interessierte aus den Fachbereichen Therapie / Medizin / Coaching und Beratung / Bildung und Vermittlung / Soziale Arbeit / Gesundheit und Asylwesen / Gerontologie / Kunstschaffende / Kunstvermittlung

Modul K-3

30.11.2011 – 16.12.2012 / Gesamtdauer 17 Tage / 480 Std. /

5 Seminare / 160 Std. / Selbststudium 320 Std. / 16 cp ECTS

30.11.–4.12.2011	Kunst- und ausdrucksorientiertes Theater (4 Tage / 3 cp ECTS) Grundlagen der Performanceart mit Schwerpunkt Arbeit in Gruppen
15.03.–18.03.2012	Kunst- und ausdrucksorientierte visuelle Kunst (3 Tage / 3 cp ECTS) Grundlagen mit Schwerpunkt kunstanaloge und kunstorienorientierte Haltung sowie lösungsorientierte Gesprächsführung
24.05.–27.05.2012	Kunst- und ausdrucksorientierte Poesie (3 Tage / 3 cp ECTS) Grundlagen mit Schwerpunkt Ästhetik und ästhetische Verantwortung
11.10.–14.10.2012	Kunst- und ausdrucksorientierte Musik (3 Tage / 3 cp ECTS) Grundlagen mit Schwerpunkt Architektur einer Sitzung und Arbeit mit Teams
12.12.–16.12.2012	Intermediale Werkgestaltung (4 Tage / 4 cp ECTS) mit Schwerpunkt Dezentrierung und ästhetische Analyse

Selbststudium / Leistungsnachweis

Literaturstudium / Projekte mit Peers / Selbstevaluationsverfahren / Studioarbeit

Modulprüfung

Präsentation eines künstlerischen Werks

Kosten

CHF 4'720.— (pro Modul)

Einzelseminare nach Absprache möglich. Ausgaben für Unterkunft, Reise, Bücher, eigenes Material sind nicht enthalten. Auf Anfrage verschiedene finanzielle Unterstützungsmöglichkeiten.

Eintrittsqualifikation

Erfolgreiche Teilnahme an der Einführungslehrveranstaltung und/oder ein Aufnahmegespräch, Start jederzeit möglich.

Abschluss

Bescheinigung EGS – Modul K – Intermediale Kunst (16 cp ECTS)

Anerkennung

Modulabschluss EGS – Modul K – Intermediale Kunst für Studium M.A. / HFP
Weiterbildungsmodul EGS – Intermediale Kunst

Durchführung

European Graduate School, Campus Steinmatte, Saas-Fee.

Die Seminare beginnen 18:30 Uhr im Hotel Allalin und enden ca. 16:00 Uhr

Unterkunft

Hotel Allalin 3906 Saas Fee

T +41 27 958 10 00

Hotel.allalin@saas-fee.ch

→ Reservation durch Teilnehmer

Kontakt und Anmeldung

administration@egs.edu

<http://expressivearts.egs.edu>

2. Curriculum Modul P-2 / P-3 / P-4 – Praxis

Zielpublikum

- Studierende mit Ziel EGS AHS Master of Arts Abschlüsse
- Studierende mit Ziel Abschluss HFP / Dipl. Kunsttherapie

Modul P

1× jährlich 2012 / 2013 / 2014 / Gesamtdauer 6 Tage Seminar / 600 Std. Total
2 Seminare / 60 Std. / Selbststudium 30 Std. / Praktikum 510 Std. / 20 ECTS

P2 – 16.–18.3.2012	Praktikumsseminar
P3 – 15.–17.3.2013	(2 Tage – 20 Std. Präsenzzeit) Praktikumsberatung nach Situationen und Themen
P4 – 14.–16.3.2014	Kunst- und ausdrucksorientierte Gruppensupervision
7./8.1.2012 und 11./12.2.2012	4 Tage (2×2 Tage – 40 Stunden Präsenzzeit) Fallbesprechungen, Fallverlauf, Interventionen reflektieren, finden in der Praxis der Supervisorin statt
Weitere nach Bedarf	
Gemäss	Praktikum
eigener Planung & Ressourcen	(510 Stunden) Praktikum: 465 Std. Supervision: 30 Std. findet vor Ort statt oder extern Methodenspezifisches Training im Einzelsetting: 15 Std.
	Leistungsnachweis / Selbststudium
	(10 Stunden) Intervention, Peer Einzeltraining

Selbststudium / Leistungsnachweis

Vorbereitung für die Lehrveranstaltungen

Modulprüfung

Live-Sitzung durchführen oder Fallsupervision

Kosten

CHF 1'890.—

Supervision und Einzelsetting sind individuell und zusätzlich. Ausgaben für Unterkunft, Reise, Bücher, eigenes Material sind nicht enthalten. Auf Anfrage verschiedene finanzielle Unterstützungsmöglichkeiten.

Eintrittsqualifikation

Erfolgreiche Teilnahme an der Einführungslehrveranstaltung und/oder ein Aufnahmegespräch, Start jederzeit möglich.

Abschluss

Bescheinigung EGS – Modul P – Praxis/Praktikum

Anerkennung

Modulabschluss EGS – P – Praxis für M.A./HFP

Durchführung

European Graduate School, Campus Steinmatte, Saas-Fee.

Die Seminare beginnen 18:30 Uhr im Hotel Allalin und enden ca. 16:00 Uhr

Unterkunft

Hotel Allalin 3906 Saas Fee

T +41 27 958 10 00

Hotel.allalin@saas-fee.ch

→ Reservation durch Teilnehmer

Kontakt und Anmeldung

administration@egs.edu

<http://expressivearts.egs.edu>

3. Curriculum Modul F-3 – Fachwissen und Forschung

Zielpublikum

- Studierende mit Ziel EGS/AHS Master of Arts Abschlüsse / Doktorabschlüsse
- Studierende mit Ziel Abschluss HFP / Dipl. Kunsttherapie – nur Seminare
- Praktizierende als Weiterbildung – nur Seminare

Modul F3

19.04.2012–15.03.2013 / Gesamtdauer 9 Tage / 720 Std. /

3 Seminare / 120 Std. / Selbststudium 600 Std. / 24 ECTS mit Thesis-Projekt

Intermediales Forschungskolloquium / Thesis-Projekt für M.A. Abschlüsse

19.04.–22.04.2012

Entwicklungspsychologie

Grundlagen (1 Tag / 1 ECTS)

Biographie als Ressource (2 Tage / 2 ECTS)

14.11.–18.11.2012

Gesundheits- und Krankheitsverständnis im kunst- und ausdrucks-therapeutischen Kontext

(3 Tage / 3 ECTS) Psychopathologie & Salutogenese

Evaluation medizinisches Fachwissen

(1 Tage / 1 ECTS) Abklärung des Bildungsbedarfs

13.03.–15.03.2013

Wertvorstellungen und Menschenbild

Berufsethik (2 Tage / 1 ECTS)

In Absprache mit der
Programmleitung

Intermediales Forschungskolloquium

(3 × 1 Tag / 1 ECTS)

Vor der letzten
Sommerschule

Thesis Projekt (15 ECTS) mit Begleitung durch Advisor.

Studierende mit Ziel Masterabschluss in Master of Art

Selbststudium / Leistungsnachweis

Literaturstudium / Projekte mit Peers / Exposé

Modulprüfung

Diskurs zu theoretischen Begriffen, mündlich im Gruppenverband Kolloquium

Kosten

CHF 2'670.— davon CHF 1'500.— Thesis-Begleitung direkt an Advisor zu überweisen (gem. Vertrag). Ausgaben für Unterkunft, Reise, Bücher, eigenes Material sind nicht enthalten. Auf Anfrage verschiedene finanzielle Unterstützungsmöglichkeiten

Eintrittsqualifikation

Erfolgreiche Teilnahme an der Einführungslehrveranstaltung und/oder ein Aufnahme-gespräch, Start jederzeit möglich

Abschluss

Bescheinigung EGS – Modul F – Fachwissen und Forschung

Anerkennung

Modulabschluss EGS – F – Fachwissen und Forschung M.A./HFP Weiterbildungsmodul
EGS – Fachwissen und Forschung (8 ECTS ohne Thesis)

Durchführung

European Graduate School, Campus Steinmatte, Saas-Fee.

Die Seminare beginnen 18:30 Uhr im Hotel Allalin und enden ca. 16:00 Uhr

Unterkunft

Hotel Allalin 3906 Saas Fee

T +41 27 958 10 00

Hotel.allalin@saas-fee.ch

→ Reservation durch Teilnehmer

Kontakt und Anmeldung

administration@egs.edu

<http://expressivearts.egs.edu>

Faculty

The format of a Graduate School for Professionals with training in Intensive Summer Seminars has the advantage that it can commit a Faculty of excellent reputation who are internationally engaged leaders or founders in their field.

Faculty members come from transdisciplinary practices that cross institutional boundaries. They advocate investigative learning and creative inquiry which embrace the stratified complexity of the concrete problems we face today. They are familiar with thinking that expands the horizon of established frameworks and creates networks between disciplines and institutions in both the private and public sector. Faculty that have joined EGS are enthusiastic about projects that engage the typical adult learner. They appreciate the benefit of the innovative learning that goes on between Faculty, Students and Participants in on-going projects. Not all Faculty on this list will be teaching each summer.

Faculty Members

John Burt, CAGS, M.A.

was founding artistic director of *Traveling Artists and Performers Company*, associate producer of the Broadway musical, *Starmites*, executive producer of the *Children of War Theater and Film Project*, producing director of the Eco-Theater Festival, co-founder and Chair of Cambodian Living Arts and executive producer of the new Cambodian-American rock opera, *Where Elephants Weep*. Mr. Burt is a practicing Expressive Arts therapist and coach and president of the *Fresh Sound Foundation*.

Paul Antze, Ph. D.

is Associate Professor in the Division of *Social Science, Graduate Program in Social and Political Thought and Graduate Program in Social Anthropology*, York University, Toronto, Canada. He is the former President of the *Canadian Association for Medical Anthropology* and currently a member of the Editorial Board of *Ethos*, Journal of the Society for Psychological Anthropology. He is the author of numerous articles on psychoanalysis and psychiatric anthropology and is co-editor of *Tense Past: Cultural Essays in Trauma and Memory*.

Susanna Armbruster, CAGS

is Assistant to the Dean, M.A. Program, North American Student Advisor for Current and Prospective Students, Assistant Director of the *Trustee Leader Scholar Program (TLS)*, *Bard College*, in Annandale, New York. TLS, the formal community service and social action program for undergraduates, supports the liberal arts mission of enlightened citizenship: personal development in the context of community building. She is also the Training Coordinator for the *Children's Expressive Arts Project (CEAP)*, one of the student-designed and implemented TLS projects.

Sally Atkins, Ed. D.

is Professor of *Human Development and Psychological Counseling and Faculty/Staff Psychologist at Appalachian State University in Boone*, North Carolina.

She teaches Expressive Arts therapy in the graduate counseling program at Appalachian and received the University of North Carolina Board of Governors *Outstanding Teaching Award* in 1999. Her publications range from poetry and dream work to issues in higher education. She has been a practicing psychotherapist for 27 years and is a member of the American Academy of Psychotherapists. She is a founding member of the *Appalachian Expressive Arts Collective* and a co-author of their collaborative book: "Expressive Arts; An Invitation to the Journey".

Herbert Eberhart, Ph. D.

is a social worker and clinical psychologist. He is co-founder and the former President of the *European Foundation of Interdisciplinary Studies* EGIS.

He is a Director of the post-graduate program, "Supervision as Art" (Supervision als Kunst). Herbert Eberhart worked as a Senior Professor at the *Zurich School of Social Work* and currently teaches at several institutes of higher education. He is active in private practice as a supervisor and family therapist. He is an expert in Solution-Oriented Therapy and Counseling.

Margo N. Fuchs-Knill, Ph. D.

is Professor, Dean of the Masters Program, Division of Arts, Health and Society at EGS, and a former Assistant Professor at *Lesley University, Cambridge, MA*.

She is a registered therapist and play therapy supervisor, certified expressive therapist and a Licensed Mental Health Counselor. Margo Fuchs-Knill works in private practice and

teaches at training institutes in Europe and the USA. She is a poet, the author of “Ein Stück Himmel, bitte”, “Im Zeitknoten bleibt das JA”, “To Day”, “Season-Ing Life” and numerous other publications and the co-author of “Minstrels of Soul: Intermodal Expressive Therapy”, as well as a contributor to “Foundations of Expressive Arts Therapy.”

Judith Greer Essex, Ph. D., LMFT, REAT

is a licensed marriage and family therapist and a registered Expressive Arts therapist. She currently directs the *Expressive Arts Institute, San Diego*, with her partner Wes Chester. For many years a registered member of the *Academy of Dance Therapists*, Judith Greer Essex is a specialist in the language and social meaning of the body, dance therapy and improvisational performance.

She created courses at several universities and theater conservatories, including the *San Diego Repertory Theater Conservatory*, where she developed a course on physical imagination. When she was the Artist-in-Residence at EGS, she performed a one-woman show “Red Moon” and loves to develop improvisational structures for dancers with all levels of experience. Her private practice includes working with couples, individuals and businesses.

Barbara Hielscher-Witte, CAGS

is the Founder and Director of the *Expressive Arts Institute Step ahead in Berlin, Germany*. She is a certified Music Therapy Lecturer and Eurhythmics Teacher and practicing Psychotherapist and Supervisor. She worked as a Lecturer in Eurhythmics, Aesthetic Education and Music Therapy for over 15 years. Both trained in music and dance, her artistic background and interest is focused on their intermodal interactions. As a performing artist, Barbara Hielscher-Witte has choreographed primarily 20th century music.

Majken Jacoby, Ph. D.

is the Founder of *EXA Training Institute ISIS-Denmark*. She has a background as a director and producer of numerous TV, movie and radio productions and records. She has also exhibited as a visual artist, illustrated books and created theater sets and puppets. In addition she is a therapist and supervisor who teaches internationally and is an adjunct Faculty at Lesley University.

Paolo J. Knill, Ph. D., Dr. h.c.

is the Provost of the EGS and Professor Emeritus, *Lesley University, Cambridge, MA*. He initiated the *International Network of Expressive Arts Therapy Training Centers* and founded the *ISIS European training institutes*. As a teacher and performing artist, he has traveled internationally and published extensively including the books, “*Minstrels of Soul: Intermodal Expressive Therapy*” and “*Ausdruckstherapie (Expressive Therapy)*”. He is co-author of “*Principles and Practice of Expressive Arts Therapy*”.

Jürgen Kriz, Ph. D.

is Professor of *Clinical Psychology in the Department of Psychology, University of Osnabrück*. In addition to his work at the University, he is active in the practice of client-centered psychotherapy, and lectures in Germany, Austria and Switzerland on the integration of humanistic and systemic psychotherapy. He has published 15 books, is editor of “*Gestalt Theorie, System Familie*” and is a member of the advisory boards of several journals in the field of humanistic, existential and integrative psychotherapy.

Michelle LeBaron, J. D.

has directed in 2010 the Project *Dancing at the Crossroads*, the first workshop at the newly founded ICAP Research Institute at EGS in Saas-Fee, Switzerland, the latest in a series of research and practice initiatives exploring the creative arts as a resource for transforming conflict. A published poet, LeBaron is the author of several books and articles on intercultural conflict resolution. She serves as Professor of Law and Director of the Program on Dispute Resolution at the *University of British Columbia in Vancouver*. Previously, she taught conflict analysis and resolution at *George Mason University in Virginia*.

Ellen G. Levine, M.S.W., Ph. D.

is a Faculty member of *ISIS-Canada* and Senior Staff Social Worker at the *Hincks Dellcrest Center for Children’s Mental Health* in Toronto where she teaches, supervises and practices in the areas of Play Therapy and Expressive Arts Therapy.

She has exhibited her work as a visual artist in both Canada and the United States and is the author of “*Tending the Fire: Studies in Art, Therapy and Creativity*”, as well as co-editor of “*Foundations of Expressive Arts Therapy*” and “*Art in Action: Expressive Arts Therapy and Social Change*”. She is the co-author of “*Principles and Practice of Expressive Arts Therapy*”.

Stephen K. Levine, Ph. D., D. S. Sc.

is Vice-Provost and Dean of the Doctoral Program in Expressive Arts: Therapy, Consulting, Education and *Social Change* at EGS; Professor Emeritus of *Social Science*, *York University*, Toronto; Co-Director, *ISIS-Canada* and a founder of *IEATA (International Expressive Arts Therapy Association)*.

He is the author of “Poiesis, The Language of Psychology and the Speech of the Soul” and “Song the Only Victory: Poetry Against War.” He is co-editor of “Foundations of Expressive Arts Therapy,” and “Art in Action: Expressive Arts Therapy and Social Change”, editor of the EGS journal, “POIESIS: A Journal of the Arts and Communication” and co-author of “Principles and Practice of Expressive Arts Therapy.” His most recent book is “Trauma, Tragedy, Therapy: The Arts and Human Suffering.” He is a poet, actor and clown.

Carrie MacLeod, M.A., CAGS

has used an arts-based approach to education, advocacy and social change for the past 10 years. Internationally, she has worked in the context of peace and reconciliation programs with children impacted by war in Sierra Leone, West Africa, and with community health, education and environmental projects throughout India and Central America.

In Canada, she works with theatre, film and giant puppets to produce shows on human rights, and facilitates Expressive Arts workshops on HIV/AIDS prevention, intercultural conflict resolution and global responsibility.

Andreas C. Meier, CAGS

teaches at ISIS, Switzerland since 2005. He is in private practice and works for an acute day clinic in the city of Zürich. Andreas C. Meier is a performing artist and an enthusiastic dancer.

MaryBeth Morand, CAGS, Master of International Management

is the Program Director of the Expressive Arts in Conflict Transformation & Peacebuilding (EXA-CT) M.A. program at EGS. For more than two decades, she has been worked in complex humanitarian emergencies worldwide and intermittently in leadership positions in the USA, primarily in non-profit agencies such as the *Sierra Club* and *Planned Parenthood*. Currently, she integrates these experiences in developing course curricula and training for various levels of management for *UNHCR*. She is currently using Expressive Arts Therapy with refugee men and is a doctoral student in Expressive Arts at the EGS in Switzerland.

Melinda Ashley Meyer, Ph. D.

is the Director and Co-founder of the *Norwegian Institute for Expressive Art Therapy* and a researcher at the *Norwegian Centre for Violence and Traumatic Stress Studies*. She is a Director of Psychodrama and is a trained bioenergetic-therapist.

Since 1983 she has focused on the combination of community, group and individual psychotherapy. She worked as an Expressive Arts therapist at the Psychosocial Centre for Refugees with torture survivors and war refugees from 1990.— 2004. She has been giving lectures and workshops within the field of trauma and cross-cultural group work in Europe, North, Central and South America. In addition to two documentary films, she has written articles and participated in writing several books.

Markus Scott-Alexander, M.A., CAGS

is the Director of the *World Arts Organization* in Alberta, Canada. He was the founder of the *Glass Lake Studio Expressive Arts Therapy Training Program* in New York State, part of the International Network of Expressive Arts Therapy Training Centers.

He has been a member of the Board of Directors for the International *Expressive Arts Therapy Association*. He is in private practice and is adjunct Faculty for the Graduate School at *Goddard College* in Vermont. Markus Scott-Alexander is a performance artist and movement specialist.

Allucquére Rosanne “Sandy” Stone, Ph. D.

is Associate Professor in the *College of Communication and Department of Radio-Television-Film* and director of the *Advanced Communication Technologies Laboratory (ACTLab)* at the University of Texas. She is the author of “The War of Desire and Technology at the Close of the Mechanical Age” and numerous other publications.

She is a senior artist at the *Banff Centre for the Arts and Humanities Research Institute*, fellow at the *University of California, Irvine*. Dr. Stone pursued successful multiple careers in film, music, experimental neurology, writing, engineering, and computer programming. She is transgendered and is generally considered the founder of the academic discipline of Transgender Studies.

Peter Wanzenried, Ph. D.

is Professor of Education in a Teachers Training College in Zurich and Head of the Program *Education as an Art* of ISIS Switzerland. Peter Wanzenried is a fellow of *Arts Institute*,

Lesley College, Cambridge, MA, USA and works in different projects of school development. In addition he is Co-founder of and an actor in the Playbacktheater Company Zurich.

Artist in Residence

Elizabeth McKim, M.A., Poet Laureate, EGS

is an engaging poet-performer and teacher, well-known to Boston audiences and students of all ages. She works out of the oral tradition of song, story, and poem. She has published four books of poetry and has worked with countless children and teachers throughout the USA and internationally. She is Poet Laureate at EGS and an adjunct Faculty member at *Lesley University in the Department of Creative Arts in Learning.*

Financial Aid

The different kinds of financial aid a student is able to receive during their studies at EGS are outlined below. Application deadline for all requests is **April 30, 2012**. The distribution of financial aid depends on available funds. Only written requests with the submitted documentation will be taken into consideration.

1. Deferred Payment-Plan

Deferred Payment-Plan for tuition and fees.— Students have to send a written request to the EGS office in Leuk, when registering for Summer School. The request must also indicate the amount and the dates when the installments are to be paid.

The Deferred Payment-Plan has to conform to the following schedule:

1st installment upon registration – has to cover 50% of the tuition

Upon check-in in Saas Fee, the remaining payment for tuition can be divided in two installments payable at the latest by December 31st of the academic year the student is registered for Summer School.

Exceptions to this plan are only possible if the cooperating University, the College, or the contracted module provider, if any, guarantees payments in case the balance is in default. However there cannot be more than four installments, the latest by December 31st of the academic year. If the installments are paid by Visa credit card, the expenses according to the Visa Center in Switzerland are CHF 50.— per installment. These expenses will be charged for each installment that is being paid by Visa. Therefore we suggest strongly that you make monthly payments to the Visa Center and not through EGS.

2. Workstudy for Summer School 2012

The EGS is looking for student support during the two 2012 Summer School sessions. EGS offers a Workstudy Program designed for students able to demonstrate financial need who are willing to take on responsibility for certain tasks during their Summer School

session. This program offers financial compensation appropriate to the specific task demands. Students interested in participating in the EGS Workstudy Program are required to have a confirmed registration for one of the two 2012 Summer School sessions. Applications must include the following information: declaration of financial need; interest and competence in one or more of the Workstudy fields; confirmation of registration; letter of recommendation from a EGS Dean, student advisor or EGS Faculty member, and a contact address including Fax and/or Email.

All Workstudy Students are required to attend the 11:00 am Set-up Meeting on the day before Session begins and to remain until all duties are successfully completed.

If you cannot attend this meeting or cannot stay until your duties are completed, please do not apply for a Workstudy position.

Application deadline is **April 30, 2012**. All Workstudy positions are on a first come first-served basis available.

- Applications should be sent by postal mail, email or fax directly to the office of the European Graduate School, Alter Kehr 20, CH-3953 Leuk-Stadt, Switzerland. The application form can be downloaded from our website:
<http://expressivearts.egs.edu>

3. Matching Scholarship

The European Graduate School has a Matching Scholarship Program. Students can apply for a scholarship wherein they actively participate in raising money, which will be matched to a determined limit by the European Graduate School. The idea of the program is that the student solicits funds from sources other than bank or scholarship associations. The sources can include family (excluding same household), friends, community associations, etc. In order to apply for a matching scholarship please fill out the application form and send it along with the appropriate documentation to the EGS office in Leuk, Switzerland. Application deadline is **April 30, 2012**. Matching Scholarships are on a first-come-first-served basis. The distribution of matching scholarship depends on available funds.

- Applications should be sent by postal mail, email or fax directly to the office of the European Graduate School, Alter Kehr 20, CH-3953 Leuk-Stadt, Switzerland.

The application form can be downloaded from our website:

<http://expressivearts.egs.edu>

4. US Federal Student Loans for students residing in the USA

For United States citizens and permanent residents, it is possible to obtain loans for the full cost of attendance. The European Graduate School is registered with the new Direct Loan Program of the US Department of Education (European Graduate School School Code: G35183), which makes subsidized and unsubsidized government loans available. As of October 2011, US citizens and permanent residents, who are officially accepted in one of the programs offered in the AHS Division and who are registered for Summer School 2012 are able to apply for a US Federal Student Loan.

→ For further information about the application process please check our website:

<http://expressivearts.egs.edu>

Access exam

EGS Bachelor Waiver Procedure

The Access Exam into Graduate School

The European Graduate School (EGS), is a privately funded Graduate School, controlled by the Swiss Department of the Interior. EGS is governed by a Presidential Board that includes a representative of the accrediting state (Canton Wallis).

An academic senate includes representatives of the Ministry of Education, and the cooperating accredited institutions oversee academic cooperation and quality of performance.

EGS is accredited to award Masters of Arts Degrees by the Canton of Wallis and has permission to grant a Ph. D. by the Canton. The Ministry of Education of the accrediting state signs the M.A. degrees granted. For admission to EGS, students must also provide proof of an accredited Bachelors Degree or its equivalent. EGS is now able to offer applicants

without a Bachelor's Degree or its equivalent an opportunity to study at this institution in programs leading to a Masters Degree, provided that they pass the Access Exam before their third Summer School.

The Application

As an applicant, you must submit an EGS application form, enclose a copy of your Bachelors Degree or its equivalent. If you do not have a Bachelor's Degree or its equivalent, please enclose all copies of your diplomas, transcripts, letters of recommendation from present or past employers and a typed updated resume. After EGS receives your application with all the needed information, the admissions committee will evaluate it. Should your academic background not be sufficient, an EGS "Access Advisor" will meet with you to discuss the Bachelor Waiver Procedure (Access Exam).

The Access Advisor will be able to help and advise applicants to prepare for the exam.

The Access Exam can contain (according to the applicant's prior qualifications):

- Evaluation of the applicant's formal education and Validation of Professional and Life Experiences (VPLE)
- Accredited courses or lectures from educational institutions
- Written exam / Oral exam

The Admissions Office

EGS – Admissions Office

Alter Kehr 20

CH-3953 Leuk-Stadt

Switzerland

T +41 27 474 99 17

F +41 27 474 99 18

administration@egs.edu

Summer School Services

The access student advisor will be available for personal meetings with Summer School students on site at Saas-Fee. An appointment is required. Dates will be announced in the first quarter of 2012. They will be published on our website: <http://expressivearts.egs.edu>

Fees for the Access Procedure and Exam

1. Access fee: CHF 400.—
2. Students who need to go through our Bachelor Waiver Procedure (Access Exam), will complete a Learning Contract with their Access Advisor that regulates the learning modules and the financial commitment. The fees that will be the basis of a Learning Contract are listed below.
3. 3. Advising for the Access Exam
The Advisor meets the applicants and informs them about the procedure of the Access Exam. The Advising Fee is CHF 120.— per hour.
4. VPLE-Program (Validation of Professional and Life Experience)
Fee for the VPLE-Program evaluation of the applicant's formal education and evaluation of professional and life experiences. 3 Credits: CHF 1'500.—
5. Enrollment fee for the Access Exam: CHF 250.—
6. Fee for the Written Access Exam: CHF 400.—
7. Fee for the Oral Access Exam: CHF 1'000.— up to CHF 1'500.—

The fee also depends on the length of the Exam:

Level A: 10 Credits (30 Minutes) CHF 1'000.—

Level B: 15 Credits (45 Minutes) CHF 1'250.—

Level C: 20 Credits (60 Minutes) CHF 1'500.—

Travel Information

1. Public transportation

Train: Zurich Airport → Bern → Visp
Bus "PTT Postauto": Visp → Saas-Fee
ca. 3 hr. 20 min.

or

Train: Geneva Airport → Sion → Visp
Bus "PTT Postauto": Visp → Saas-Fee
ca. 3 hr. 45 min.

2. Private transportation

By car: Lausanne → Martigny → Sion → Visp → Saas-Fee

or

Bern → Kandersteg (car train every 30 min.
through tunnel) → Goppenstein → Gampel →
direction (Brig) Visp → Saas-Fee



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