



CURRICULUM

Master of Arts in Expressive Arts Conflict Transformation & Peacebuilding

Being with the Arts is our Way of Being in the World.

Concentrate on the use of creative methods through the Arts to address conflicts within teams, communities, and across cultures. Get frameworks for merging the Arts with conflict analysis interventions, restorative justice, trauma awareness and healing, mediation, humanitarian responses, and research. Learn ways to use the Arts for peace and co-existence.

Plan of Studies

Students will spend three summers in residence in Saas-Fee, Switzerland. During the first two summer residency periods, they will follow courses on the Principles and Practice of both Expressive Arts (EXA) and Conflict Transformation and Peacebuilding (CT). They will be taught by faculty members who are active practitioners in the combined disciplines. Within each course, students will be challenged to experiment with the application of the Arts in Conflict Transformation and Peacebuilding paradigms, along with group discussions and reflective exercises.

In between the summer residencies, EXA-CT students will be expected to complete a prescribed self-study plan, an internship, and a Masters Thesis supervised by an EXA-CT faculty member. Students will also participate in the design and creation of the EXA-CT in ACTION group project and meet in a virtual classroom to discuss assigned readings and videos. During the third summer session, the student will complete oral and written exams and defend the Masters Thesis.

Study Modules for Master of Arts in Expressive Arts Conflict Transformation & Peacebuilding:

Module CT-1:	Intermodal Expressive Arts
Module CT-2:	Philosophical and Aesthetic Foundation – Interdisciplinary Approach
Module CT-3:	Praxis / Internship
Module CT-4:	Methods – Interdisciplinary Approach
Module CT-5:	Research & Thesis
Module CT-6:	Final Examination and Graduation

➤ Module ITS-M – Expressive Arts Digital Arts and Media – can be taken in place of Module CT-1.

➤ Module ITS-A-P – Praxis / Field Work – can be taken in place of Module P.

EGS can acknowledge credits from Universities, Colleges and contracted Module Providers under the terms of the Bologna Educational Treaty.

EGS can provide advanced standing for professional working in the field who received training at an Institute in a related field (ITS-A).



Master of Arts in Expressive Arts Conflict Transformation & Peacebuilding

120 Credit points ECTS (60 US cp)

**Intermodal Expressive
Arts – CT-1**

16 credit points ECTS
(7 US cp)

Completed in your home
country

----- or -----

**Digital Arts and Media
– ITS-M**

21 credit points ECTS
(11 US cp)

At Saas-Fee campus only

**Praxis / Internship
– CT-3**

20 credit points ECTS
(10 US cp)

Completed in your home
country

----- or -----

ITS-A-P

11 cp ECTS & internship
(5.5 US cp & internship)
Upon permission

At Saas-Fee campus only

**Thesis &
Research – CT-5**

24 credit points ECTS
(12 US cp)

Completed in your home
country

**Methods,
Interdisciplinary
Approach – CT-4**

21 credit points ECTS
(11 US cp)

At Saas-Fee campus only

**Philosophical and
Aesthetic Foundation –
Interdisciplinary
Approach – CT-2**

21 credit points ECTS
(11 US cp)

At Saas-Fee campus only

**Final Examination
and Graduation – CT-6**

18 credit points ECTS
(9 US credits)

At Saas-Fee campus only