



## **Module CT-6 (Final Examination) – 18 cp (9 US credits)**

Workload	Individual Study	Presence Requirement
540 hours	360 hours	180 hours

Students will return for a third and final Summer School residency to complete a comprehensive exam course that combines practical and theoretical examinations based on their internship. Students will present and examine relevant issues from their own practice and contribute their findings in their own organization/community context. The students will also make a final assessment of the implementation of the EXA-CT in ACTION course that they designed for a humanitarian agency in Module CT-4. The exam course culminates with a synthesis of learning in the defense of the student's MA thesis and portfolio.

### **18 days for the following learning events:**

#### **Principles and Practice: A Critical Inquiry**

Oral and written Examination

#### **Polyaesthetics and Intermodal Expressive Arts**

Oral Exam

#### **Presentation and Oral Defense of the Masters Thesis**

Oral Exam

#### **EXA-CT in ACTION**

Oral Presentation by the Core Group

### Self study / requirements:

- Preparatory readings for exams and thesis defense
- Portfolio finalization
- Final assessment of the core group's EXA-CT in ACTION project



## Course Descriptions

The final examination course is designed to synthesize all of the learning from the classroom, internship, individual and group study projects. The individual Masters Thesis will also be defended by each student during this examination period. Students who complete all of the required coursework and pass this examination will receive a Masters of Arts in Expressive Arts in Conflict Transformation and Peacebuilding.

The students are able to:

### **Self-competence**

- present a range of Arts-based approaches and interventions that reflect personal resources
- create professional insights that broaden theoretical and practical perspectives
- approach examination frameworks in a way that welcomes and advances new forms of inquiry
- prepare for exams in a collaborative way given contextual and critical frames
- sustain confidence, passion and generative criticism in challenging contexts
- be attentive to aesthetic and ethical responsibilities in research and field practices

### **Professional competence**

- engage in critical discourse on Arts in Conflict Transformation and Peacebuilding
- lead and facilitate a collaborative dialogue on findings from the field and correlating applications
- present field project from critical perspectives with a thorough critique and Arts-based evaluations
- develop research initiatives on areas of further research in the field of Arts in Peacebuilding

### **Social competence**

- utilize the exam framework to communicate key learnings on Arts in Conflict Transformation and Peacebuilding
- support others to articulate knowledge acquired in various circumstances
- work within the exam structure to synthesize insights with others in a collaborative context
- integrate aesthetic responsibility and ethical conduct in the exam processes
- coach others to present their topics and field projects with clarity

### **Methodological competence**

- present applications of EXA in Conflict Transformation and Peacebuilding strategies
- focus on a structured work oriented methodology to disseminate learned knowledge from thesis and field work
- integrate field project findings with aesthetic responsibility
- prepare an engaging space for collaborative learning and inquiry
- facilitate discourse that facilitates linkages between Arts disciplines with Conflict Transformation
- cultivate audience participation through clear thesis frameworks and correlating questions to be addressed in the field
- highlight Arts-based resources, limitations and alternative frameworks for Conflict Transformation and Peacebuilding
- draw from resilience frameworks for generative Peacebuilding strategies