



**Module P** (Praxis - Field Work) – 20 cp (10 US credits)

Workload	Self-Study	Presence Time (residency with faculty)
600 hours	30 hours	570 hours

**6 days for the following learning events:**

**Internship Seminar**

Case Supervision with a focus on interventions  
2 days (20 hours presence time)

**Expressive Arts Group Supervision**

Case Supervision with a Focus on Interventions (M)  
4 days (2x2) (40 hours presence time)

Internship, total amount: 510 hours,  
whereof:

- Internship 465 hours
- Supervision, Expressive Arts: 30 hours individually (on site or other)
- Method specific training in a one-on-one setting (min.) 15 hours

**Module ITS-A-P:** Field Work can be taken in place of **Module P** (with permission only)

**Self study / requirements:**

- Intervention (in a peer setting) 10 hours
- Self Studies 20 hours (Preparation for the Learning Events)
- Entrance qualification (E): Internship with Expressive Arts Supervision
- Exam (M): Leading a Session under Observation or having a Case supervised



## Key Qualification

Ability to practice and to be successful in Intermodal Expressive Arts practical work, to recognize resources, to be familiar with resource- and solution oriented approaches and feedback.

The students are able to:

### **Self-competence**

- estimate self-perception and external perception adequately
- create closeness and distance in a professional relationship
- know and use possibilities of psycho-hygiene
- support co-students in their learning through competent feedback

### **Social competence**

- understand situations system oriented and intervene accordingly
- care for a competent handling of institutions, their rules and of their personnel
- follow professional and ethical points of view
- show competence in the clinical way of expression

### **Professional competence**

- draw a setting considering the clients' needs
- strengthen the competence of the client for action
- distinguish diagnoses and participate (in the team)
- write reports
- cope with situations of conflict and crises
- represent the method in the associated field
- present cases phenomenologically
- lead a session under observation and learn from it

### **Methodological competence**

- work in a professional context with EXA according to "low skill – high sensitivity"
- take up criticism
- develop and enlarge a personal style
- know adequate methods and interventions
- in coping with the artistic work, the group- or single-setting
- practice positive and solution-oriented communication skills
- recognize and practice which interventions are helpful to make artistic work and session a success