

EUROPEAN GRADUATE SCHOOL - EGS

SUMMER SCHOOL PROGRAM 2010
in Switzerland

Period 1

Sunday June 13 to Monday
July 5

Period 2

Saturday July 10 to Sunday
August 1



European Graduate School - EGS
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PLEASE NOTE: All reservations and payments for room & board have to be handled directly with the Hotel Allalin in Saas-Fee and not through the EGS office.

Enclosure:

- 1. Registration form for all programs offered in this brochure
- 2. Information leaflet regarding the reservation and payment for room & board during your stay in Saas-Fee
- 3. Reservation form for room & board

The European Graduate School (EGS) is a private University accredited by the State of Wallis (Le Valais), Switzerland. EGS is governed by a non-profit foundation EGSF, co-founded by the State of Wallis, the universities residence town of Saas-Fee and the EGIS foundation in Zurich.

Founded in 1994, EGS provides continuing education for practicing professionals on a Graduate and Post-Graduate level. Entrance requirements include a Bachelors Degree or an equivalency that must be approved by a Qualifying Board. EGS offers an Access Procedure in which students who have not yet achieved the Bachelors Degree may qualify for matriculation to the University.

The University offers Programs in the following fields of research and education:

Division of Arts, Health and Society

- a) Expressive Arts Therapy Masters Program with a Minor in Psychology and concentrations in various arts disciplines
- b) Expressive Arts Coaching, Consulting and Education Masters Program
- c) Advanced Post-Graduate Certificate Program in Expressive Arts: Therapy, Consulting, Education and Social Change (CAGS)
- d) Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change

Division of Media and Communication

- a) Media and Communication Management Graduate Program in Communication
- b) Media and Communication Post-Graduate Program
- c) Media and Communication Doctoral Program

The EGS acknowledges credits from cooperating Universities, Colleges and contracted module providers under the terms of the Bologna Educational Treaty. Curriculum compatibility and quality control is secured through the Academic Advisory Board and follows the standards for international Universities.

**European Graduate School EGS
Summer School Program 2010**

In order to secure a place,
we recommend that students send in their registration as early as possible.
Only a limited number of students can be admitted for each period.

OVERVIEW	
Period 1	Period 2
Elective: ITS M*	ITS P
-----	ITS D
IT 3**	ITC P
IMC 2	IMC 1

* ITS M is a specialization in expressive arts, digital arts and media for students from all programs and can be taken prior to period 2. It counts as 16 cp ECTS for the Module K (intermodal arts), or 8 US credits.

** IT 3 is the exam summer school for graduating students from all programs.

To coordinate the two divisions of EGS (MC and EXA) EGS has reorganized their course offerings in a manner that makes optimal use of classroom space.

Period 1: Sunday June 13 to Monday July 5, 2010

- ▶ MODULE IT 3 for GRADUATING STUDENTS from all programs
- ▶ The second part of IMC 2 toward the CAGS with a later option to the Candidacy Stage of the Ph.D.
- ▶ MODULE ITS M is an elective and can be taken by students from all programs instead of the Module K of the MA studies, or as continuing education credits

NOTE: ITS P, ITS D, ITC P, ITC D are not offered in Period 1

Period 2: Saturday July 10 to Sunday August 1, 2010

- ▶ MODULES ITS P, ITS D in Expressive Arts Therapy (EXA)
- ▶ MODULE ITC P in Expressive Arts Coaching, Consulting and Education
- ▶ A new group for IMC 1 towards the CAGS with a later option to a Ph.D.

NOTE: IT 3, ITC D, ITS M are not offered in Period 2

NOTE:

ITS P refers to the module with the course "Language and Discourse in EXA".

ITS D refers to the module with the course "Body and Movement in EXA".

ITC P refers to the module with the course "Language and Discourse in EXA in Coaching and Consulting".

REGISTRATION FOR SUMMER SCHOOL COURSES

Period 1: Registration is until **April 30, 2010**.

Period 2: Registration is until **May 30, 2010**.

A limited number of registrations will be accepted after that date if space is available.

A rebate of **CHF 150.--** will be applied towards the second tuition payment in Saas-Fee for registrations received before April 30 for period 1 and for registrations received before May 30 for period 2. Please fill out the appropriate registration form and return it to the EGS office by mail or fax.

PLEASE NOTE: Students are only permitted to attend the summer school seminars in Saas-Fee, if the payment of the application fee, registration fee and tuition are fully remitted at the check-in desk in Saas-Fee according to the payment contract set forth in this brochure. Proof of payment for registration fee and down payment towards tuition must be enclosed when returning the registration form for summer school 2010.

NEW VISA REGULATIONS FOR EUROPEAN COUNTRIES

(SCHENGEN AGREEMENT):

If you are not a resident of United States, Canada or Europe, please inquire at the Swiss Embassy about current Visa regulations for Switzerland (Schengen agreement) at least one month prior to departure!

Summary Period 1

Sunday June 13 to Monday July 5, 2010

Programs offered

1. *Masters Program in Expressive Arts Therapy*

The Expressive Arts Therapy Program of EGS offers one module of the Intensive Training Seminars (ITS) in Expressive Arts Therapy (EXA), IT 3, during the first period of summer school 2010 in Saas-Fee:

- ▶ **Module IT 3** can only be registered for if modules ITS P and ITS D have been completed successfully. Special students need the permission of their advisor.

2. *Masters Program in Expressive Arts Coaching, Consulting and Education*

The Expressive Arts Coaching, Consulting and Education Program of EGS offers module IT 3 of the Intensive Training Seminars in Expressive Arts Coaching, Consulting and Education (ITC) during the first period of summer school 2010 in Saas-Fee:

- ▶ **Module IT 3** can only be registered for if modules ITC P and ITC D have been completed successfully. Special students need the permission of their advisor.

3. *Elective: Expressive Arts, Digital Arts and Media*

EGS offers module ITS M of the Intensive Training Seminars in Expressive Arts Therapy, Coaching, Consulting and Education during the first period of summer school 2010 in Saas-Fee:

- ▶ **Module ITS M** can be registered as a specialization in Expressive Arts, Digital Arts and Media for all MA programs and counts for the module K (intermodal arts). It can be taken in the same year prior to module ITS D, ITS P, ITC D, or ITC P. Or it can be taken as a continuing education for a specialization in the Expressive Arts, Digital Arts and Media.

4. *Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change*

EGS offers the second part of IMC (**Intensive Master Course**) towards the Certificate of Post-Graduate Studies for Expressive Arts Trainers (CAGS), the Qualifying Stage of the Doctoral Program.

IMC 2 Course offered for those continuing in the CAGS Program

<i>Classes begin Sunday</i>	<i>June 13 5:00pm at the campus Steinmatten</i>
<i>Check-in Monday</i>	<i>June 14 Check-in hours are to be announced</i>
<i>IMC2 class end</i>	<i>Monday July 5, at lunch</i>
<i>IT 3 Class ends</i>	<i>Friday July 2, after the graduation ceremony and dinner</i>

EGS is proud to sponsor an Artist in Residence for each summer school session

Summary Period 2

Saturday July 10 to Sunday August 1, 2010

Programs offered

1. *Masters Program in Expressive Arts Therapy*

The Expressive Arts Therapy Program of EGS offers two modules of the Intensive Training Seminars (ITS) in Expressive Arts Therapy (EXA), ITS P and ITS D, during the second period of summer school 2010 in Saas-Fee:

- ▶ **Modules ITS P and ITS D** can be taken in any sequence. The office of registration will decide the sequence for first-year students.

2. *Masters Program in Expressive Arts Coaching, Consulting and Education*

The Expressive Arts Coaching, Consulting and Education Program of EGS offers module ITC P of the Intensive Training Seminars in Expressive Arts Coaching, Consulting and Education (ITC) during the second period of summer school 2010 in Saas-Fee:

- ▶ **Module ITC P** can be taken by first-year and second-year students

3. *Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change*

EGS offers the first part of IMC (**Intensive Master Course**) towards the Certificate of Post-Graduate Studies for Expressive Arts Trainers (CAGS), the Qualifying Stage of the Doctoral Program.

- ▶ **IMC 1** Course offered for new students in the CAGS Program

<i>Classes begin Saturday</i>	<i>July 10 5:00pm at the campus Steinmatten</i>
<i>Check-in Monday</i>	<i>July 12 Check-in hours are to be announced.</i>
<i>ITS P, ITS D, ITC P and IMC1 class ends</i>	<i>Sunday August 1, at lunch</i>

Artist in Residence – To be announced

PAYMENT CONTRACT FOR THE MA TUITION UPON REGISTRATION;

First time Summer School:

MA Study

CHF 250.-- application fee

CHF 350.-- registration fee

CHF 2695.-- 50 % of the tuition

CHF 3295.-- Payment MA upon registration

Second time Summer School:

CHF 350.-- registration fee

CHF 2695.-- 50 % of the tuition

CHF 3045.- Total payment upon registration

Third time Summer School :

CHF 350.-- registration fee

CHF 2530.-- 50 % of the tuition and fees

CHF 2880.-- Total payment upon registration

Elective ITS M:

CHF 250.-- application fee

CHF 350.-- registration fee

CHF 1960.-- 50 % of the tuition

CHF 2560.-- Total payment upon registration

Elective ITS M (second time students or continuing education students):

CHF 350.-- registration fee

CHF 1960.-- 50 % of the tuition

CHF 2310.-- Total payment upon registration

At the CHECK-IN desk in SAAS FEE the remainder of tuition and fees must be paid in cash, by international bank check or by Visa Credit Card. Please note that the Visa Credit Card is the only Credit Card which is accepted for payments at the European Graduate School.

REGISTRATION FOR SUMMER SCHOOL COURSES

Registration period for period 1 is until **April 30, 2010**, for period 2 until **May 30, 2010**. A limited number of registrations will be accepted after that date if space is available. A rebate of **CHF 150.--** will be applied towards the second tuition payment in Saas-Fee for registrations received before April 30. Please fill out the appropriate registration form and return it to the EGS office by mail or fax. **PLEASE NOTE:** Students are only permitted to attend the summer school seminars in Saas-Fee, if the payment of application fee, registration fee and tuition are fully remitted at the check-in desk in Saas-Fee according to the payment contract set forth in this brochure. Proof of payment for registration fee and down payment of tuition has to be enclosed when returning the registration form for summer school 2010.

NEW VISA REGULATIONS FOR EUROPEAN COUNTRIES

(SCHENGEN AGREEMENT):

If you are not a resident of United States, Canada or Europe, please inquire at the Swiss Embassy about current Visa regulations for Switzerland (Schengen agreement) at least one month prior to departure!

REFUND of payments for summer school MA or CAGS: In order to receive a refund, withdrawal from summer school must occur one month prior to the start of the session. A CHF 400.-- fee will be charged. Later cancellation will only be refunded if another participant is provided by the student.

2. Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change

Intensive Master Course IMC 1 + 2 (CAGS)

- Application and international review fee	CHF	250.--
- Non-refundable registration fee for each IMC enrollment	CHF	350.--
- Tuition for IMC 1 and IMC 2 (CHF 5900.-- per session)	CHF	11'800.--
- Review of requirements, program review and filing for certification	CHF	400.—

Additional fees for completion of the doctoral program:

- Qualifying fee	CHF	900.--
- Ph.D. Candidacy tuition	CHF	11'900.--
- Dissertation review and examination fee	CHF	1'000.--
- Travel expenses for meetings with dissertation advisors will be paid by the student; EGS will reimburse students up to CHF 1600.-- for such expenses.		

PAYMENT SCHEDULE FOR TUITION UPON REGISTRATION:

<u>CAGS/IMC 1</u>	- registration fee	CHF	350.--
	- 50% of the tuition	CHF	2950.--
	Total payment upon registration	CHF	3300.--
UPON CHECK-IN;	- remainder of tuition	CHF	2950.--

PAYMENT SCHEDULE FOR TUITION UPON REGISTRATION:

<u>CAGS/IMC 2</u>	- registration fee	CHF	350.--
	- 50% of the tuition	CHF	2950.--
	- Review of requirements, program review and filing for certification	CHF	400.--
	Total payment upon registration	CHF	3700.--
UPON CHECK-IN;	- remainder of tuition	CHF	2950.—

At the CHECK-IN desk in SAAS FEE the reminder of tuition and fees must be paid in cash, by international bank check or by Visa Credit Card. Please note that the Visa Credit Card is the only Credit Card which is accepted for payments at the European Graduate School.

Instead of paying the tuition and fees in two parts, (1st payment upon registration and 2nd payment of the remainder of tuition at the check-in desk - see Payment Contract for the IMC 1 / IMC 2 above) you can also pay the full amount for the tuition and fees upon registration. As part of their requirements during the year, CAGS students will have to pay for local supervision of teaching and a fee for auditing an intensive seminar (unless they serve as an assistant in the field project).

Module ITS P - 11 graduate credits

For course descriptions and course requirements in the Expressive Arts Therapies, please consult the Division Catalog.

KTPS 0121 [3 credits]	Core Group ITS P Principles and Practices of Intermodal Expressive Arts Therapy
KTPS 0251 [2 credits]	Advanced Training and Methodology of Practice
KTPS 0520 [2 credits]	Language and Discourse in Expressive Arts Therapy
KTPS 0470 [2 credits]	Social and Developmental Issues in Psychology
KTPS 0450 [2 credits]	Principles and Practices of Psychotherapy: A Critical Inquiry into a Variety of Schools and their Personality Theories I

Module ITS D - 11 graduate credits

For course descriptions and course requirements in the Expressive Arts Therapies, please consult the Division Catalog.

KTPS 0331 [3 credits]	Core Group ITS D Principles and Practices of Intermodal Expressive Arts Therapy
KTPS 0432 [2 credits]	Psychopathology II
KTPS 0252 [2 credits]	Advanced Training and Theoretical Foundations
KTPS 0411 [2 credits]	Illness and Healing in Anthropological Perspective
KTPS 0530 [2 credits]	Body and Movement in Expressive Arts Therapy

Module IT 3 - 9 graduate credits

For course descriptions and course requirements in the Expressive Arts Therapies, please consult the Division Catalog.

KTPS 0332 [3 credits]	Core Group IT 3
KTPS 0412 [1 credit] KTPS 0451 [1 credit]	Principles and Practices: A Critical Inquiry into a Variety of Schools – Examination Course
KTPS 0540 [2 credits]	Polyaesthetics and Intermodal Expressive Arts - Examination Course
KTPS 0660 [2 credits]	Presentation and Oral Defense of the Master Thesis

Graduation Tour and Graduation Ceremony

Module ITC P - 11 graduate credits

For course descriptions and course requirements in the Expressive Arts Therapies, please consult the Division Catalog.

KTPS 0121 [3 credits]	Advisory Group in Expressive Arts Coaching and Consulting I
KTPS 0251 [2 credits]	Advanced Training – The Methodology of Practice
KTPS 0520 [2 credits]	Language & Discourse in Expressive Arts Coaching and Consulting
KTPS 0470 [2 credits]	Social & Developmental Issues from a Systemic Perspective
KTPS 0450 [2 credits]	Principles & Practice of Coaching and Consulting: A Critical Inquiry into a Variety of Schools and Methods

Elective: Module ITS M - 8 graduate credits (16cp ECTS)

For course descriptions and course requirements in the Expressive Arts, Digital Arts and Media, please consult the EGS website expressivearts.egs.edu

M 0201 [2 credits]	Introduction to Intermodal Expressive Arts
M 0220 [2 credit]	Strategies and Tactics of Electronic Narrative
M 0500 [2 credits]	Practicum in Digital Arts
M 0235 [2 credits]	Digital Media: Human Communication in the Twenty-First Century

For all Modules

Community Meetings

Community Art

P. Knill

Lectures

A series of lectures to the community will be offered by faculty

Concerts, Readings and Performances in connection with the Summer Arts Festival, Saas-Fee

offered by Faculty, Artist-in-Residence and Staff

Intensive Master Course 2 (IMC 2) Period 1

IMC 2 is part of the post-graduate study for a Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is the second part of the Qualifying Stage of the Doctoral Program.

For course descriptions and course requirements in the Expressive Arts Therapies, please consult the Division Catalog.

IMC Core Seminar

S. Levine

Meets regularly during the IMC and uses the group process to develop themes and to integrate the field project, internship and material from the special seminars.

Topics Covered in the Special Seminars

The Responsive Voice

P. Knill

Focus will be on becoming aware of one's own use of voice, speech, gesture, posture, movement and musical skill, acquiring an understanding of their meaning in order to improve teaching and training.

The Art of Leadership

P. Knill

The power of leadership depends on preparation and presence. We will examine our leadership skills and provide coaching opportunities to improve them.

Philosophy of Expressive Arts II

S. Levine

Emphasis will be on helping students to develop their own philosophical framework in the field.

Research in Expressive Arts II

S. Levine / P. Antze

A discourse focusing on the methodology of research that is relevant for our field and for the development of critical thinking towards other perspectives.

Community Meetings

Community Art

P. Knill

Lectures

A series of lectures to the community will be offered by faculty

Concerts, Readings and Performances in Connection

with the Summer Arts Festival, Saas-Fee

Offered by Faculty, Artist-in-Residence and Staff

Intensive Master Course 1 (IMC 1) Period 2

IMC 1 is part of the post-graduate study for a Teaching Certificate of Advanced Graduate Studies (CAGS) for Expressive Arts Trainers. It is the first part of the Qualifying Stage of the Doctoral Program.

For course descriptions and course requirements in the Expressive Arts Therapies, please consult the Division Catalog.

IMC Core Seminar

S. Levine

Meets regularly during the IMC and uses the group process to develop themes and to integrate the field project, internship and material from the special seminars.

Topics Covered in the Special Seminars

Philosophy of EXA and Theoretical Foundations I

S. Levine

An introduction to philosophical discourse relevant to the expressive arts with an emphasis on the phenomenological tradition.

Didactics of Community Art

P. Knill

To be able to work with communities is an essential skill for expressive arts training. This course will focus on the principles of community art.

Research in Expressive Arts I

P. Knill / M. Meyer

A seminar focusing on the need for research that is indigenous to the arts. Research within an arts-based studio framework as well as other research models will be explored.

Supervisory Skills for Trainers

S. Levine

Art-oriented and art-analogue supervision will be used to review students' on-going work as therapists, educators and consultants and to explore central themes for future work.

Community Meetings

Community Art

P. Knill

Lectures

A series of lectures to the community will be offered by faculty

Concerts, Readings and Performances in Connection

with the Summer Arts Festival, Saas-Fee

Offered by Faculty, Artist-in-Residence and Staff

Faculty List (not all faculty on this list will be teaching each summer)

Paul Antze, Ph.D.

Associate Professor, Division of Social Science, Graduate Program in Social and Political Thought and Graduate Program in Social Anthropology, York University, Toronto, Canada. He is the former President of the Canadian Association for Medical Anthropology and currently a member of the Editorial Board of „Ethos, Journal of the Society for Psychological Anthropology“. He is the author of numerous articles on psychoanalysis and psychiatric anthropology and is co-editor of „Tense Past: Cultural Essays in Trauma and Memory“.

Susanna Armbruster, CAGS

Assistant to the Dean, MA Program, North American Student Advisor for Current and Prospective Students

Assistant Director, Trustee Leader Scholar Program (TLS), Bard College, in Annandale, New York. TLS, the formal community service and social action program for undergraduates, supports the liberal arts mission of enlightened citizenship: personal development in the context of community building. She is also the Training Coordinator for the Children's Expressive Arts Project (CEAP), one of the student-designed and implemented TLS projects. Contact information: HYPERLINK "mailto:susannaarmbruster@mac.com" susannaarmbruster@mac.com or HYPERLINK <mailto:armbrust@bard.edu> armbrust@bard.edu

Sally Atkins, Ed.D.

Professor of Human Development and Psychological Counseling and Faculty/Staff Psychologist at Appalachian State University in Boone, North Carolina. She teaches expressive arts therapy in the graduate counseling program at Appalachian and received the University of North Carolina Board of Governors Outstanding Teaching Award in 1999. Her publications range from poetry and dream work to issues in higher education. She has been a practicing psychotherapist for 27 years and is a member of the American Academy of Psychotherapists. She is a founding member of the Appalachian Expressive Arts Collective and a co-author of their collaborative book: "Expressive Arts; An Invitation to the Journey".

Herbert Eberhart, Ph.D.

Social worker and clinical psychologist. He is co-founder and the former President of the European Foundation of Interdisciplinary Studies EGIS. He is a Director of the post-graduate program, "Supervision as Art" (Supervision als Kunst). Herbert Eberhart worked as a Senior Professor at the Zurich School of Social Work and currently teaches at several institutes of higher education. He is active in private practice as a supervisor and family therapist. He is an expert in Solution-Oriented Therapy and Counseling.

Margo N. Fuchs-Knill, Ph.D.

Professor, Dean of the Masters Program, Division of EXA at EGS, and a former Assistant Professor at Lesley University, Cambridge, MA. She is a registered therapist and play therapy supervisor, certified expressive therapist and a Licensed Mental Health Counselor. Margo Fuchs-Knill works in private practice and teaches at training institutes in Europe and the USA. She is a poet, the author of "Ein Stück Himmel, bitte", "Im Zeitknoten bleibt das JA", "To Day", "Season-Ing Life" and numerous other publications and the co-author of "Minstrels of Soul: Intermodal Expressive Therapy", as well as a contributor to "Foundations of Expressive Arts Therapy."

Judith Greer Essex, LMFT, REAT, CAGS

A licensed marriage and family therapist and a registered expressive arts therapist, she currently directs the Expressive Arts Institute, San Diego, with her partner Wes Chester. For many years a registered member of the Academy of Dance Therapists, Judith Greer Essex is a specialist in the language and social meaning of the body, dance therapy and improvisational performance. She created courses at several universities and theater conservatories, including the San Diego Repertory Theater Conservatory, where she developed a course on physical imagination. When she was the Artist-in-Residence at EGS, she performed a one-woman show "Red Moon" and loves to develop improvisational structures for dancers with all levels of experience. Her private practice includes working with couples, individuals and businesses.

Majken Jacoby, Ph.D.

Founder of EXA Training Institute ISIS-Denmark. She has a background as a director and producer of numerous TV, movie and radio productions and records. She has also exhibited as a visual artist, illustrated books and created theater sets and puppets. In addition she is a therapist and supervisor who teaches internationally and is an adjunct faculty at Lesley University.

Paolo J. Knill, Ph.D., Dr. h.c.

Provost of the EGS and Professor Emeritus, Lesley University, Cambridge, MA. He initiated the International Network of Expressive Arts Therapy Training Centers and founded the ISIS European training institutes. As a teacher and performing artist, he has traveled internationally and published extensively including the books, "Minstrels of Soul: Intermodal Expressive Therapy" and "Ausdruckstherapie (Expressive Therapy)". He is co-author of "Principles and Practice of Expressive Arts Therapy").

Jürgen Kriz, Ph.D.

Professor of Clinical Psychology in the Department of Psychology, University of Osnabrück. In addition to his work at the University, he is active in the practice of client-centered psychotherapy, and lectures in Germany, Austria and Switzerland on the integration of humanistic and systemic psychotherapy. He has published 15 books, is editor of "Gestalt Theorie, System Familie" and is a member of the advisory boards of several journals in the field of humanistic, existential and integrative psychotherapy.

Ellen G. Levine, M.S.W., Ph.D.

Dean of Independent Studies Division EXA at EGS. She is a faculty member of ISIS-Canada and Senior Staff Social Worker at the Hincks Dellcrest Center for Children's Mental Health in Toronto where she teaches, supervises and practices in the areas of Play and Expressive Arts Therapy. She has exhibited her work as a visual artist in both Canada and the United States and is the author of "Tending the Fire: Studies in Art, Therapy and Creativity", as well as co-editor of "Foundations of Expressive Arts Therapy". She is the co-author of "Principles and Practice of Expressive Arts Therapy".

Stephen K. Levine, Ph.D., D.S.Sc.

Dean of the Doctoral Program in Expressive Arts: Therapy, Consulting, Education and Social Change, Division of EXA at EGS; Professor Emeritus of Social Science, York University, Toronto; Co-Director, ISIS-Canada. A founder of IEATA (International Expressive Arts Therapy Association), he is the author of "Poiesis, The Language of Psychology and the Speech of the Soul" and "Song the Only Victory: Poetry Against War." He is co-editor of "Foundations of Expressive Arts Therapy," editor of the EGS journal, "POIESIS: A Journal of the Arts and Communication" and co-author of "Principles and Practice of Expressive Arts Therapy." He is a poet, actor and clown. His most recent book is "Trauma, Tragedy, Therapy: The Arts and Human Suffering."

Carrie MacLeod, M.A., CAGS

has used an arts-based approach to education, advocacy and social change for the past 10 years. Internationally, she has worked in the context of peace and reconciliation programs with children impacted by war in Sierra Leone, West Africa, and with community health, education and environmental projects throughout India and Central America. In Canada, she works with theatre, film and giant puppets to produce shows on human rights, and facilitates Expressive Arts workshops on HIV/AIDS prevention, intercultural conflict resolution and global responsibility.

Melinda Ashley Meyer, Ph.D.

Dr. Melinda Ashley Meyer is the Director and Co-founder of the Norwegian Institute for Expressive Art Therapy and a researcher at the Norwegian Centre for Violence and Traumatic Stress Studies. She is a Director of Psychodrama and is a trained bioenergetic-therapist. Since 1983 she has focused on the combination of community, group and individual psychotherapy. She worked as an expressive arts therapist at the Psychosocial Centre for Refugees with torture survivors and war refugees from 1990 – 2004. She has been giving lectures and workshops within the field of trauma and cross-cultural group work in Europe, North, Central and South America. In addition to two documentary films, she has written articles and participated in writing several books.

Joachim Schmidt, M.A., CAGS

is the program director for the K, P and F Modules of the masters program and serves as the access consultant at the EGS. He is currently the Director of ISIS, Zurich and a Coach & Supervisor BSO in a private practice. For many years he applied expressive arts in the work with unemployed people. He was originally trained as a computer expert and is the current webmaster of the EGS Arts, Health and Society Division website.

Markus Scott-Alexander, M.A., CAGS

Director of the World Arts Organization in Alberta, Canada. He was the founder of the Glass Lake Studio Expressive Arts Therapy Training Program in New York State, part of the International Network of Expressive Arts Therapy Training Centers. He has been a member of the Board of Directors for the International Expressive Arts Therapy Association. He is in private practice and is adjunct faculty for the Graduate School at Goddard College in Vermont. Markus Scott-Alexander is a performance artist and movement specialist.

Allucquère Rosanne (Sandy) Stone, Ph.D.

is director of the Expressive Arts, Digital Arts and Media elective module at EGS. She is Associate Professor in the College of Communication and Department of Radio-Television-Film and director of the Advanced Communication Technologies Laboratory (ACTLab) at the University of Texas. She is the author of "The War of Desire and Technology at the Close of the Mechanical Age" (MIT Press) and numerous other publications. She is a senior artist at the Banff Centre for the Arts and Humanities Research Institute Fellow at the University of California, Irvine. Dr. Stone pursued successful multiple careers in film, music, experimental neurology, writing, engineering, and computer programming. She is transgendered and is generally considered the founder of the academic discipline of Transgender Studies. <home page: <http://sandystone.com>>, < ACTLab program: <http://actlab.utexas.edu>>

Artist in Residence—To be announced

Elizabeth McKim, M.A., Poet Laureate, EGS

An engaging poet-performer and teacher, well-known to Boston audiences and students of all ages. She works out of the oral tradition of song, story, and poem. She has published four books of poetry and has worked with countless children and teachers throughout the USA and internationally. She is Poet Laureate at EGS and an adjunct faculty member at Lesley University in the Department of Creative Arts in Learning.

Financial Aid for EGS Students

The different kinds of financial aid a student is able to receive during their studies at EGS are outlined below. Application deadline for all requests for period 1 is April 30, for period 2 May 30, 2010.

The distribution of financial aid depends on available funds. Only written requests enclosed with the submitted documentation will be taken into consideration.

1. Deferred Payment-Plan Payment

Deferred Payment-Plan for tuition and fees - Students have to send a written request to the EGS office in Leuk, when registering for summer school. The request must also indicate the amount and the dates when the installments are to be paid.

The Deferred Payment-Plan has to conform to the following schedule

1st installment upon registration

- has to cover 50% of the tuition
- registration fee of CHF 350.-

Upon check-in in Saas Fee, the remaining payment for tuition

can be divided in two installments payable at the latest by December 31st of the academic year the student is registered for summer school.

Exceptions to this plan are only possible if the cooperating University, the College, or the contracted module provider, if any, guarantees payments in case the balance is in default. However there cannot be more than four installments, the latest by December 31st of the academic year. If the installments are paid by Visa credit card, the expenses according to the Visa Center in Switzerland are CHF 50.- per installment. These expenses will be charged for each installment that is being paid by Visa. Therefore we suggest strongly that you make monthly payments to the Visa Center and not through EGS.

2. Sponsored Low-Cost Lodging during SS 2010 in Saas-Fee

Students need to send a written request by mail, fax or email to the EGS office in Leuk, indicating reasons why they should be considered eligible to receive Sponsored Low-Cost Lodging. *Please note:* Only a limited number of rooms on the basis of first-come first-served are available. You can go on a waiting list and will be notified after the application deadline as to whether your request can be approved.

3.Workstudy descriptions EGS 2010

The EGS is looking for student support during the two 2010 Summer school sessions. EGS offers a Workstudy Program designed for students able to demonstrate financial need who are willing to take on responsibility for certain tasks during their Summer school session. This program offers financial compensation appropriate to the specific task demands. Students interested in participating in the EGS Workstudy Program are required to have a confirmed registration for one of the two 2010 Summer school sessions. Applications must include the following information: declaration of financial need; interest and competence in one or more of the Workstudy fields; confirmation of registration; letter of recommendation from a EGS Dean, student advisor or EGS faculty member, and a contact address including Fax and/or Email. **All Workstudy Students are required to attend the 11:00am Set-up Meeting on the day before Session begins and to remain until all duties are successfully completed.** If you cannot attend this meeting or cannot stay until your duties are completed, please do not apply for a Workstudy position. **Application deadline for period 1 is April 30, for period 2 May 30 2010. All Workstudy positions are on a first come first-served basis available.**

***Applications should be sent by postal mail, email or fax directly to the office of the European Graduate School, Alter Kehr 20, CH-3953 Leuk-Stadt, Switzerland.**

The following is a list of the various workstudy positions to be filled for the 2010 Summer school sessions in Saas-Fee, Switzerland. **(Please indicate specific position/s of interest in application.)**

***Workstudy Art Materials** (this position is available to two students.)

Responsible for all art material before, during, and after the Summer school session. This includes inventories at the beginning and end of the session; storage and maintenance of art supplies throughout the session, including periodic shopping for art materials and supplies. This position requires a loving interest in the materials utilized in creating art and a will to develop a structure in which the materials are handled with care and respect. It also requires German language competency and a driver's license. The student is required to arrive in time for the 11:00am opening meeting prior to the summer school beginning and to remain until all tasks and the ultimate closing clean-up are successfully completed.

***Workstudy Technical and Lectures**

Responsible for the technical infrastructure during the Summer school session. This includes inventories before and after the session; maintenance, distribution and storage of technical materials. This student is responsible for all Lectures, the welcome reception, and the special needs of guest speakers and guest faculty members. The student is responsible for stage lighting, sound, preparation, and breakdown as well as for materials (Flipcharts, TV / Video, OH and Slide Projector, etc.) for all Lectures and Events. The position requires technical skills and experience. German-language competence is helpful. This student is required to arrive in time for the 11:00am opening meeting prior to the summer school beginning and to remain until all tasks and the ultimate closing clean-up are successfully completed.

***Workstudy Music Instruments, first aid access and back up**

Responsible for all music instruments. This includes inventories of both EGS and borrowed music instruments at the beginning and end of the session; distribution, maintenance and storage of all music instruments during the session; and the

conscientious unpacking (1st period) or packing (2nd period) of all EGS music instruments. This position requires a loving interest in the various instruments of music as well as the will to provide a structure in which the instruments are handled with care and respect. He/she is also responsible to get the first aid box, take care of it, and bring the first aid box to the excursions to be available if needed. In case an extra Workstudy help is needed, this student is available as back up to other Workstudy people. This student is required to arrive in time for the 11:00am opening meeting prior to the summer school beginning and to remain until all tasks and the ultimate closing clean-up are successfully completed.

***Workstudy Student Lounge & Shopper**

Responsible for the organization and supervision of EGS Student Lounge. This includes creating a welcoming atmosphere; room decoration; shopping for provisions (beverages/snacks, coffee, etc.); kitty collection / control. Responsible for the organization and maintenance of kitchen facilities, including (delegating!) clean-up. This position also includes periodic shopping for faculty lounge provisions and event accessories. Command of the German language is helpful. This student is required to attend the 11:00am opening meeting prior to the summer school beginning and remain until all duties are successfully completed.

***Workstudy Book Store (this position is available to two students.)**

Responsible for all Literature Materials: inventories at the beginning and end of the session; organization and administration of Book Sales; distribution of literary materials for class and community. This student is required to attend the 11:00am opening meeting prior to the summer school beginning and remain until all duties are successfully completed.

***Workstudy Class-Contact**

The student will be the 'right hand' of the teacher, getting at the beginning the needed supplies and art material, and bringing it back at the end of session. The student does all the copies for the teachers, including copying the Testatbooklet page at the end of the session. S/he is responsible for keeping the classroom clean and in order at all times. This includes reminding the class to empty the room before free mornings for the cleaning ladies. The student is also responsible for the coordination of class tasks (such as performance nights and graduation) and is expected to assist in all public functions. This student is required to arrive in time for the 11:00am opening meeting prior to the summer school beginning and to remain until all tasks and the ultimate closing clean-up are successfully completed.

***Workstudy EXA Digital Art and Media**

Responsible for all art & technology materials before, during, and after the Summer school session. This includes inventories at the beginning and end of the session: storage and maintenance of art supplies throughout the session, including periodic shopping for art materials and supplies. This position requires a loving interest in the materials utilized in creating art, an interest in learning a bit about digital and electronic art, and a will to develop a structure in which the materials are handled with care and respect. It also requires German language competency and a driver's license. The student is required to arrive in time for the opening meeting 11:00am prior to the summer school beginning

4. Matching Scholarship

APPLICATION FOR MATCHING SCHOLARSHIP PROGRAM

The European Graduate School has a Matching Scholarship Program. Students can apply for a scholarship wherein they actively participate in raising money, which will be matched to a determined limit by the European Graduate School. The idea of the program is that the student solicits funds from sources other than bank or scholarship associations. The sources can include family (excluding same household), friends, community associations, etc. In order to apply for a matching scholarship please fill out the enclosed form and send it along with the appropriate documentation to **the EGS office in Leuk, Switzerland.**

The information and documentation listed below needs to be submitted by the student when applying for a Matching Scholarship:

1. Filled-in „Matching Scholarship“ form
 - MA student must have the form signed by the Dean or Assistant to the Dean of the MA Program or a EGS faculty member
 - CAGS student must have the form signed by Prof. Stephen K. Levine or Prof. Paolo Knill
2. A copy of your tax returns for the last two years
3. Your budget-plan for the year the scholarship is being requested
4. A list of real estate and other property (including vehicles)

NAME _____

ADDRESS _____

EMAIL _____

Student signature: _____

Date: _____

This student has been approved for a matching scholarship on the basis of the supporting documentation.

For MA Students

Signature of Dean, Assistant to the Dean or EGS faculty member: _____

For CAGS Students

Signature from Prof. Stephen K. Levine or Prof. Paolo Knill: _____

This form needs to be filled out and signed by the sponsor.

ACCESS EXAM

The EGS Bachelor Waiver Procedure

The Access Exam into Graduate School

The European Graduate School (EGS), is a privately funded Graduate School, controlled by the Swiss Department of the Interior. EGS is governed by a Presidential Board that includes a representative of the accrediting state (Canton Wallis). An academic senate includes representatives of the Ministry of Education, and the cooperating accredited institutions oversee academic cooperation and quality of performance.

EGS is accredited to award Masters of Arts Degrees and has the permission to grant a Ph. D. The Ministry of Education of the accrediting state signs the MA degrees granted. For admission to EGS, students must also provide proof of an accredited Bachelor's Degree or its equivalent. EGS is now able to offer applicants without a Bachelor's Degree or its equivalent an opportunity to study at this institution in programs leading to a Masters Degree, provided that they pass the Access Exam before their third summer school.

The Application

As an applicant, you must submit an EGS application form, enclose a copy of your Bachelors Degree or its equivalent. If you do not have a Bachelor's Degree or its equivalent, please enclose all copies of your Diplomas, transcripts, letters of recommendation from present or past employers and an updated resume (typed). After EGS receives your application with all the needed information, the admissions committee will evaluate it. Should your academic background not be sufficient, an EGS „Access Advisor“ will meet with you to discuss the Bachelor Waiver Procedure (Access Exam).

The Access Advisor will be able to help and advise applicants to prepare for the exam.

The Access Exam can contain (according to the applicant's prior qualifications):

- Evaluation of the applicant's formal education and Validation of Professional and Life Experiences (VPLE)
- Accredited courses or lectures from educational institutions
- Written exam / Oral exam

The Admissions Office:

EGS - Admissions Office, Alter Kehr 20, CH-3953 Leuk-Stadt

Phone number: +41- (0)27 474 99 17, FAX number: +41- (0)27 474 99 69

Email address: administration@egs.edu

Summer School Services

The access student advisor will be available for personal meetings with summer school students on site at Saas-Fee. An appointment is required. Dates will be announced in the first quarter of 2010. They will be published on the bachelor-waiver pages of expressivearts.egs.edu. Please check there or contact the access student advisor for further details.

Fees for the Access Procedure and Exam

1. **Access fee: CHF 400.--**
2. Students who need to go through our Bachelor Waiver Procedure (Access Exam), will complete a Learning Contract with their Access Advisor that regulates the learning modules and the financial commitment. The fees that will be the basis of a Learning Contract are listed below.
3. **Advising for the Access Exam**
The Advisor meets the applicants and informs them about the procedure of the Access Exam. The Advising Fee is CHF 120.-- per hour.
4. **VPLE-Program (Validation of Professional and Life Experience)**
Fee for the VPLE-Program evaluation of the applicant's formal education and valuation of professional and life experiences. 3 Credits: CHF 1500.—
5. **Enrollment fee for the Access Exam:** CHF 250.—
6. **Fee for the Written Access Exam:** CHF 400.—
7. **Fee for the Oral Access Exam:** CHF 1000.-- up to CHF 1500.—

The fee also depends on the length of the Exam:

Level A: 10 Credits = 30 Minute: Fee CHF 1000.--

Level B: 15 Credits = 45 Minute: Fee CHF 1250.--

Level C: 20 Credits = 60 Minute: Fee CHF 1500.—

Travel Information

Public transportation:

Train	Zurich Airport	→ Bern	→ Visp
Bus ("PTT Postauto")	Visp	→ Saas-Fee	
ca. 3 hrs. 20 min.			
or			
Train	Geneva Airport	→ Sion	→ Visp
Bus (PTT Postauto)	Visp	→ Saas-Fee	
ca. 3 hrs. 45 min.			

By car:

Lausanne → Martigny → Sion → Visp → Saas-Fee

or

Bern → Kandersteg (car train every 30 min. through tunnel) → Goppenstein → Gampel
→ direction (Brig) Visp → Saas-Fee